

I have worked with Molly Davis as both an undergraduate and as a graduate student. Molly's approach to materials is visceral and intellectual. Working with Molly I have encouraged her to approach each new material with fresh eyes and no expectations. This approach has produced some truly intriguing work that plays with the viewers expectations of materiality. With a nod to Post Minimalism and a keen eye for presentation, I feel that this is the strongest work Molly Davis has produced.

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