

Mother Of God, Here I Stand

Music by John Taverner

Please return to:
West Virginia University
Choirs
PH: 304-293-4567

Hushed, with infinite tenderness (♩ = c.72)

The musical score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each starting with the instruction *pp sempre*. The lyrics for all parts are: "Mo - ther of God, - here I stand now pray - ing,". The bottom staff is for keyboard accompaniment, starting with *pp* and including the instruction "(Ped.) 16' Bourdon". The score is in G major (one sharp) and 4/4 time. It features a 16-measure bourdon in the bass register. The piece is marked with a tempo of approximately 72 beats per minute. The score is divided into two systems, with measures 1-12 and 13-24. Measure numbers 10, 12, and 14 are indicated at the end of each line.

* Bass 2 is optional throughout
† Play only if necessary to keep the choir up to pitch

3

Be - fore this i - kon of your ra - diant bright - ness,

Be - fore this i - kon of your ra - diant bright - ness,

Be - fore this i - kon of your ra - diant bright - ness,

Be - fore this i - kon of your ra - diant bright - ness,

6

Not pray - ing to be saved from a bat - tle - field;

Not pray - ing to be saved from a bat - tle - field;

Not pray - ing to be saved from a bat - tle - field;

Not pray - ing to be saved from a bat - tle - field;

8

Not giv - ing thanks, nor seek - ing for - give - - ness

Not giv - ing thanks, nor seek - ing for - give - - ness

Not giv - ing thanks, nor seek - ing for - give - - ness

Not giv - ing thanks, nor seek - ing for - give - - ness

11

for the sins of my soul, nor for all the souls

for the sins of my soul, nor for all the souls

for the sins of my soul, nor for all the souls

for the sins of my soul, nor for all the souls

14

Numb, joy - less and de - so - late on earth;

Numb, joy - less and de - so - late on earth;

Numb, joy - less and de - so - late on earth.

Numb, joy - less and de - so - late on earth;

16

17

rit.

but for her a - lone, whom I whol - ly give you...

but for her a - lone, whom I whol - ly give you...

but for her a - lone, whom I whol - ly give you...

but for her a - lone, whom I whol - ly give you...

19