

To the members of the CCA Mentored Research Awards Committee,

I am writing to recommend Kristy Zou, a talented student in costumes, who recently built a beautiful corset as part of her studies in the art of costume construction. As Kristy's professor and mentor, I have had the pleasure of watching her work diligently and passionately on this project.

Kristy displayed admirable skill constructing a garment that requires a high attention to detail. The cut of the garment must be perfectly aligned, and each seam sewn with precision for this shaped garment. Kristy also learned to cut steel bones and tip them in liquid plastic. Bones are the key component of a corset and are needed to add support.

Meticulous sewing is required for the corset's structured design. The fabric and seams are put under stress when the laces are pulled, and thus they must maintain integrity under prolonged usage. Kristy's thorough work easily reached this target objective.

A good stitcher can make the construction of garments look easy even though it requires hours and hours of painstaking precision. Kristy demonstrated a deep understanding of the craft and a commitment to producing a high-quality garment.

Furthermore, Kristy consistently sought feedback and guidance throughout the process, which demonstrates her willingness to learn and grow as a construction technician. Her enthusiasm and eagerness to improve were contagious, and she inspired her peers to push themselves further in their own work.

I highly recommend Kristy for this opportunity. Her talent, work ethic, and creativity garment a worthy contender for the CCA Mentored Research Awards.

Please do not hesitate to contact me if you have any further questions or require additional information.

Sincerely,

Tiffany Delligatti

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