

Feb. 26, 2026

Dear Selection Committee for the College of Creative Arts Faculty/Student Mentored Research Award,

This is a letter in support of Badyn Woodford's application for the College of Creative Arts and Media Exhibit of Mentored Student Research and Creative Activity. I served as Badyn's mentor for an independent study project completed during fall semester, 2025; Dr. Jennifer Walker mentored Badyn in the previous stages of his work. This resulted in a paper, "Sacred, Secular, and the Sound of Conflict: A Comparative Study of Leonard Bernstein's *Mass* and Benjamin Britten's *War Requiem*." This paper formed the basis of applications to the Undergraduate Research Day at the Capitol and to the National Conference on Undergraduate Research. These applications were in the format of a poster, intended for use in a poster session.

I support Badyn's application for this addition activity. Indeed, I encouraged him to apply. The topic is addressed with depth of consideration, admirable attention to detail, and breadth of resources, and is beautifully well-written. I urge you to give this application your close consideration.

Sincerely yours,



Dr. Andrew Kohn, Ph.D.  
Professor of Music