



JURIED STUDENT EXHIBITION

Paulina Aler

Clarissa Arvin

Jesse Baggett

Mikeal Bates

Timothy Butcher

Morgan Calvo

Kaya Collings

Aiden Crawford

Sarah Cyphers

Paxton Dillon

Ava Furlow

Emily Gola

Olivia Gross

Darby Harris

Becca Lewis

Sophia Mascari

Maisie Montañes

Reese Mooreland

Maddie Moore

Heidi Mundy

Ella Renshaw

Gianna Ritornaro

Hayden Scher

Brenna Sheldon

Katherine Skillings

Bryanne Taylor

Shenandoah J. Young

Autumn Young

Jadynn Makana Ho'opa'i Lucero

Aliannah Noriega-Freeman

05/26
25/26



EXHIBITION DATES:

JAN 12-FEB 26, 2026
LAURA MESAROS GALLERY

RECEPTION:

THURSDAY, FEB 19
5:00 PM, CCAC LOBBY

The Juried Student Exhibition is a competitive opportunity open to School of Art & Design undergraduate and graduate majors along with all currently enrolled minors.

AWARDS

BEST IN SHOW

What You're Not Changing, You're Choosing,
Gianna Ritornaro

JUROR'S CHOICE

Exposure, Sophia Mascari

MOTHER., Clarissa Arvin

Outlaw Layers, Sarah Cyphers

Textures of the Earth, Reese Moreland

COLLEGE OF CREATIVE ARTS AND MEDIA DEAN'S AWARD

Quilt Block, Maddie Moore

SCHOOL OF ART AND DESIGN DIRECTOR'S AWARD

The Shape of Fun, Jesse Baggett

Life with Marfan Syndrome,
Morgan Calvo

DEAN OF LIBRARIES AWARD

Hidden Fellow,
Aliannah Noriega-Freeman

Build Your Own Kaya, Kaya Collings

Abstracted Appalachian Landscape,
Timothy Butcher

KRISTIAN ALLEN ROBINSON

MEMORIAL AWARD FOR GRAPHIC DESIGN

Ryan Standfest Zine, Paulina Aler

VANDALIA SCULPTURE AWARD (SPONSORED BY JAMIE LESTER)

Knot in Balance, Olivia Gross

LIUQING (RUTH) YANG PAINTING AWARD

Exposure, Sophia Mascari

JUDY RAESE ARTS AWARD

I fear what's in my cells,
Aiden Crawford

CYNTHIA MYERBERG PAINTING AWARD

The Internet Effect (Diptych),
Katherine Skillings

**PIECES THAT
WON AWARDS
ARE MARKED
WITH THESE!**



Mikeal Bates

Nourish Your Brain Series, 2024

Posters



Brenna Sheldon

Patch the Pumpkin, 2024

Ceramic, acrylic paint, wire, elastic, found doll clothes



Gianna Ritornaro

What You're Not Changing, You're Choosing, 2025

Acrylic, oil, and charcoal on canvas



Emily Gola

Wall-e, 2025

Wood, acrylic



Sarah Cyphers

Outlaw Layers, 2025

Laser cut textile, hardware



Morgan Calvo

Life with Marfan Syndrome, 2025

Lithography and silkscreen, artist's frames, hardware



Olivia Gross

Knot in Balance, 2025

Live edge walnut, maple, 95 handmade/dyed broom bristles



Jesse Baggett

The Shape of Fun, 2025

Earthenware, underglaze, glaze, wood



Clarissa Arvin

MOTHER, 2025

Base c wall paint without colorant, clear matte gesso, acrylic paint, coffee grounds, coffee stain from brewed coffee mixed with acrylic paint, mold, dirt debris, and UV resin on bedsheet relic

Becca Lewis

Wild West Virginia Cryptids, 2025

Paper tunnel book with slip case

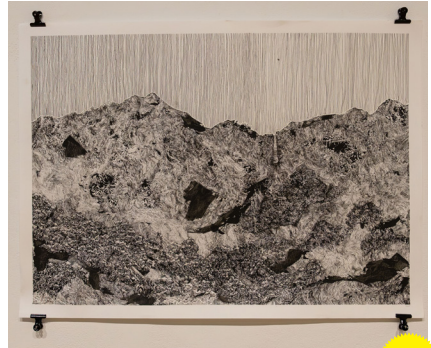




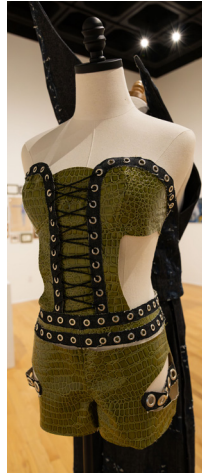
Resse Mooreland
Textures of the Earth, 2025
 C-prints



Aliannah Noriega-Freeman
Hidden Fellow, 2025
 Clay with oil on wood panel



Timothy Butcher
Abstract Appalachian Landscape, 2025
 Ink on paper



Ella Renshaw
SHED, 2025
 Denim, faux leather,
 grommets



Paulina Aler
Ryan Standfest Zine, 2025
 Inkjet print



Maddie Moore

Quilt Block, The Picnic, 2025

Oil on floral cotton fabric



Kaya Collings

Build Your Own Kaya, 2025

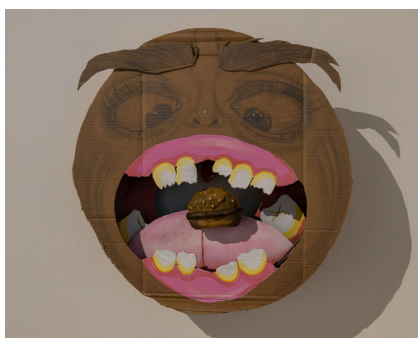
Lithography, silkscreen, watercolor



Autumn Young

Untitled (Sculptural Chair), 2025

Plywood and steel bolts



Maisie Montañes

I Can't Stop Consuming, 2025

Cardboard, hot glue, steel, acrylic paint, graphite pencil, aluminum casting



Ava Furlow

Bark Study, 2025

Gum bichromate prints



Shenandoah J. Young
Ophelia's Pond, 2025
 Oil on canvas



Bryanne Taylor
The Jazz Age: American Style in the 1920s, 2025
 Laser printed media



Paulina Aler
Fore Tee, 2025
 Web design



Darby Harris
something there are not yet words for, 2025
 Intaglio with silkscreen overlay



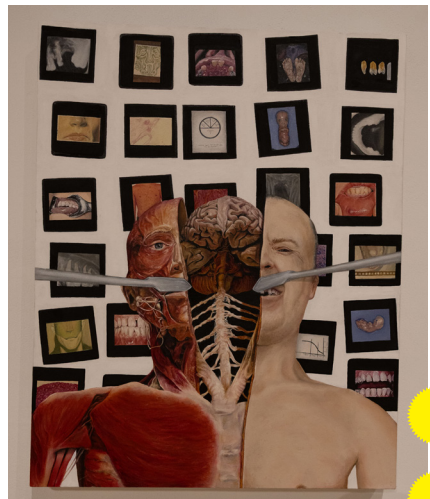
Aiden Crawford
I fear what's in my cells, 2024
 Experimental video



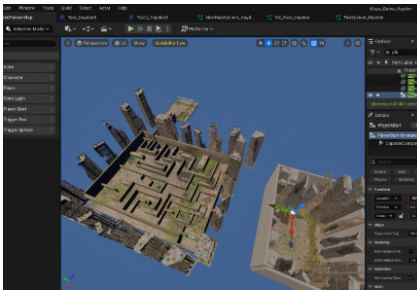
Paxton Dillon
The Devil, 2025
 Lithography and silkscreen



Heidi Mundy
Bite, 2025
 Digital and printed media



Sophia Mascari
Exposure, 2025
 Oil on canvas



Hayden Scher
Maze Game - Unreal Engine 5, 2025
 Video game walkthrough




Jadyann Makana Ho'opa'i Lucero
MotoKrush, 2025
 Diptych type specimen posters



Katherine Skillings
The Internet Effect (Diptych), 2025
 Oil paint on canvas



MEET
THE
JUROR



DEREK REESE is an interdisciplinary artist whose creative journey traverses the tapestry of Appalachian heritage and the evolving socio-political landscape of contemporary America. Hailing from the former coal mining village of Madsville, West Virginia, and now based in the post-industrial milieu of Pittsburgh, Pennsylvania, his artistic practice is deeply rooted in the transformative power of transitioning environments.

Reese is a graduate of West Virginia University and holds a Master of Fine Arts from Ohio State University. He is the 2025 True Inspiration Artist-in-Residence at Furman University in Greenville, South Carolina. He represented the United States in the Bienal de Arte Contemporáneo in Antofagasta, Chile in 2021.

DEREK REESE

“I am honored to serve as the juror for this year’s WVU Juried Student Exhibition. As an alum (BFA 2006), I am deeply impressed by the growth and development of the program over the years. The strength of this exhibition is a clear testament to the dedication and vision of the faculty, the ambition of the students, and the leadership of the staff who support them.

As an interdisciplinary artist whose practice spans multiple media, often within the same piece, this exhibition was a genuine pleasure to adjudicate. I was energized by the breadth of approaches on view, as well as the range of materials, technical rigor, and tonal shifts across the collection of works. The exhibition moves fluidly from the formal and contemplative to

the absurd, playful, and irreverent, and every piece demonstrates a high level of commitment and thoughtfulness.

Selecting only five works for recognition from this amazing exhibition was challenging. To provide my selection process with some scaffolding, I chose to focus on works that explore the relationship between the human body and objects/materials, a theme I am admittedly drawn to in my own practice. I look forward to following these students’ work in the years ahead and can only imagine the strength and confidence their practices will continue to develop over time.”





WVU is an EEO/Affirmative
Action Employer - Minority/
Female/Veteran/Disability

We would like to thank the donors who make the student awards possible including the Myers Foundations and individual donors Jamie Lester, Cynthia & David Myerberg, Judy Raese, Liuqing (Ruth) Yang, Keith Jackson—Dean of the College of Creative Arts and Media and Karen Diaz—Dean of WVU Libraries. The practice of exhibiting is a vital part of these students' professional development, and we are grateful for the support for this important opportunity.

Please consider making a difference in the life of a developing artist or designer by donating to the WVU School of Art and Design at give.wvu.edu.

