



# A Night at the Movies



**Dr. Alyssa Schwartz, Music Director**

**Wednesday, May 1, 7:30 PM**

**Lyell B. Clay Concert Theatre**

**Loulie, Valerie, and William Canady Creative Arts Center**

**West Virginia University**

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Follow the activities of the Morgantown Community Orchestra  
[www.music.wvu.edu/cmp/morgantown-community-orchestra](http://www.music.wvu.edu/cmp/morgantown-community-orchestra)

# Morgantown Community Orchestra

*Dr. Alyssa Schwartz – Conductor*

*May 1, 7:30 PM, Lyell B. Clay Concert Theatre*

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## Program

Lincolnshire Posy . . . . . Percy Grainger  
I. Lisbon (1886-1961)  
II. Horkstow Grange arr. Timothy Higgins  
VI. The Lost Lady Found

Palladio . . . . . Karl Jenkins  
(b. 1944)  
arr. Robert Longfield, Alyssa Schwartz  
*Featuring MCO Youth Strings & Ms. Cassie Nelson's Students*

Merry Go Round of Life . . . . . Joe Hisaishi  
(b. 1950)  
arr. Youngsuk Kim, Alyssa Schwartz  
*Featuring MCO Youth Strings & Ms. Cassie Nelson's Students*

Indiana Jones : Kingdom of the Crystal Skull . . . . . John Williams  
(b. 1932)  
arr. Ralph Ford

## Intermission

Selections from the Phantom of the Opera . . . Andrew Lloyd Webber  
(b. 1948)  
arr. Calvin Custer

Symphonic Suite from Lord of the Rings . . . . . Howard Shore  
(b. 1946)  
arr. John Whitney

How to Train Your Dragon . . . . . John Powell  
(b. 1963)  
arr. Sean O'Loughlin

*Many individuals provided us with the necessary help to get this concert performed. To all of you, we say thank you for your generosity and your time.*

# MCO Musicians

## **Violin**

*Isaac Klennert, Concert Master*

*Amy Chorpensing*

*Robin Hensel*

*Chelsea Humphrey\*\**

*Bella Kelley*

*Connie Lama*

*Hyeonsuh Lee*

*Tiffany Mihaliak*

*Lori Mueller*

## **Flute and Piccolo**

*Lynn Baker*

*Macy Buck\*\**

*Tyler Grace Davis*

*Frances Hollinger*

*Katherine Grace Shultz*

## **Oboe**

*Maura McLaughlin*

## **Bassoon**

*Joe McDaniel*

## **Clarinet**

*Angela Fiore*

*Corrie Garrett*

*Olivia Marcelli*

*Skylar Vance\*\**

## **Bass Clarinet**

*Ky Moore\**

## **Piano**

*Henry Fullen*

## **Harp**

*Hadessah VanGilder\**

## **Viola**

*Amanda Dortzbach\*\**

*Cassie Nelson\*\*\**

## **Cello**

*Miki Carducci*

*Luke Elam\*\**

*Anishka Jean*

*Katherine Skillings*

## **Double Bass**

*Sabrina Basden*

## **Trumpet**

*Colin Addie*

*Katelyn Cole*

*Carly Gordon*

*Isaiah Harvey*

*William Johnston\*\**

*Jameson Loop*

*Jon Miltenberger*

*Bryce Pearl*

*Shawn Shultz*

## **Horn**

*Harry Abernathy*

*Abigail Duncan*

*David Harris*

*Andrew Kaiser*

*Allen Sheldon*

*Karen Shultz*

## **Trombone**

*Maxwell Davis*

*Sarah Garlow*

*Scott Fox\*\**

*Mattie Jones*

*Jackson Taylor*

## **Bass Trombone**

*Jacob Thomas\**

## **Tuba**

*James Carrier\*\**

*Sean Nash*

*Sam Peters\*\**

## **Percussion**

*Zachary Kamp\*\**

*Evan Lewis*

*Sawyer Lucas*

*\*West Virginia University School of Music*

*\*\*Fairmont State University*

*\*\*\*Guest Performer and Collaborator*

# **SIDE-BY-SIDE PERFORMERS**

## **MCO YOUTH STRINGS & MONONGALIA YOUTH STRINGS**

### ***Violin***

*Skye Choe  
Paul Derek\*  
Eleanor Elbakidze  
Lance Jacob  
Yi-Jia Lai  
Alexis Lingo  
Delilah Mullins  
Estelle Rimes\*  
Geoffrey Rimes\*  
Maelee Smith  
Atharv Srivastava  
Emily Stickel  
Vedhik Venkatesh  
Yile Wang  
Nora Wang  
Andrew William*

### ***Viola***

*Aariketh Rayabarapu*

### ***Cello***

*Emma Cox  
Dylan Tuel  
Mary Margaret Koonz*

*\*MCO Youth Strings Program*

 **COMMUNITY MUSIC PROGRAM**

**MORGANTOWN  
COMMUNITY ORCHESTRA**

**YOUTH STRINGS PROGRAM**

*£31.00 per term for beginner adults and  
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are taking private string lessons through the CMP*



## THE HISTORY OF THE MCO

The history of the **Morgantown Community Orchestra** can be traced back to the first decades of the WVU School of Music, founded in 1897. Enrollments were small in the early years, and for the school to have an orchestra, talented members of the community joined with students in performances. This was the case as late as the 1920s. Subsequently, the WVU Orchestra grew to the point where there were enough students to perform orchestral literature, and the community ensemble languished until it was revived in the 1970s. It has been in continuous existence ever since. Its members include adult amateurs dedicated to the performance of concert music; middle- and high-school students whose studies of their respective instruments have prepared them to perform this repertory, as well as a handful of music performance majors in the School of Music who supplement the regular forces. The MCO's members are committed to performing orchestral music at the highest standard possible. Their commitment reflects the inspiration and leadership of Dr. Alyssa Schwartz who has been leading the group in rehearsals since Spring 2022 and is conducting today's concert. We would like to thank our assistant conductor Shaun Hancher for sharing his gifts with the ensemble and assisting with rehearsals.



 COMMUNITY MUSIC PROGRAM

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**DR. ALYSSA SCHWARTZ**  
MCO Music Director and Conductor



Dr. Alyssa Schwartz comes from Jamestown, New York and is the Director of Bands and Professor of Flute at Fairmont State University, Director of the Morgantown Community Orchestra, and Senior Instructor of Flute and Piano through West Virginia University's Community Music Program. Previously, she has served as Contributing Faculty in Flute at Dickinson College in Carlisle, PA and as a Lecturer of Music Theory and Music Education at West Virginia

University. She debuted at New York City's Carnegie Hall in November 2017 and returned for a second performance the same month as a result of winning 1st prize in the 2017 Golden Classical Music International Competition and 2nd Prize in the 2017 Concert Artists International Music Competition.

Alyssa is a competitive performer, winning 1st Prize in the 2020 International Music Competition Bonn for which she gave her debut at Beethoven Haus-Bonn in August 2021, the 2019 Florida Flute Association Orchestral Excerpts Masterclass Competition, 1st Prize in the 2017 International Grand Prize Virtuoso Competition Senior Division for which she gave her debut performance at the Wiener Saal Mozarteum in July 2017, 2nd Prize in the 2016 International Grand Prize Virtuoso Competition, 2nd Prize in the 2016 Golden Classical Music Awards Senior Division, 3rd Prize in the 2016 Golden Classical Music Awards Chamber Music Division, 1st Prize in the 2016 Oklahoma Flute Society Collegiate Competition, 3rd Prize in the 2016 Kentucky Flute Society Due Competition, and 2nd Prize in the 2013 International Flute Symposium Emerging Artist Competition. Alyssa is a founding member of BETA Quartet, a professional ensemble that has won 1st Prize in the 2020 France Music Competition, participated as a semi-finalist in the 2017 Fischhoff National Chamber Music Competition, won 1st Prize in the 2017 Kentucky Flute Society Quartet Competition, and won 1st Prize in the 2016 WV MTNA Chamber Winds Competition.

In November 2020, Alyssa partnered with Cambridge-based physicist and composer Domenico Vicinanza and NASA to utilize the first audio recording of a Marsquake as the structural foundation for a new piece, "Sonification for NASA," which was premiered at NASA's SC20 Virtual Conference. She recorded two ringtones and one alert, composed by

Domenico, that are now available for download for Android and iPhone on NASA's website. She further collaborated with Domenico on a documentary for the BBC which aired in February 2021.

A new music advocate, Alyssa has premiered a number of new works including "Marchuasi" for Solo Flute, Op. 10 by Manuel Carranza Cueto (December 2019), "Impression" by Reza Nakisa (January 2018), "Endless Endless Endless" by Shelley Washington (May 2017) and "Asphyxia" by Nicole Chamberlain (April 2016). With BETA Quartet, she has premiered "Nuraghi Warriors" by Anže Rozman (February 2019), "Recitation Book" by David Maslanka, arranged for flute quartet by Tatiana Cassetta (February 2019), and "In Sight" by Matthew Heap (March 2018). Her primary teachers include Alberto Almarza of Carnegie Mellon University, Nina Assimakopoulos of West Virginia University, Richard Sherman of Michigan State University, Dr. Susan Royal of Fredonia State University, and Nicole Zenns. Alyssa has performed for such renowned flutists as Jim Walker, Jeffrey Khaner, Lorna McGhee, Trudy Kane, Jeffrey Zook, Gary Schocker, Jennifer Conner, Rhian Kenny, Nancy Stagnitta, Shelley Binder, and Cobus Du Toit.

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### **CASSIE NELSON**

Music Teacher and Middle School Orchestra Director  
Monongalia Country Schools



Miss Cassie Nelson is a music teacher in the Monongalia County Public Schools in Morgantown, WV. In her time as an educator, she has taught band, string, and choral music including marching band, concert band, jazz band, string ensemble, full orchestra, varying choirs, and chamber ensembles to students of all ages and levels, from beginners to adults. Miss Nelson's work as an educator has received the 2020 Elbert K. Fretwell Outstanding Educator Award, 2021 WV ASTA

Outstanding Classroom Teacher Awards, and is currently a quarter finalist for the 2024 Music Educator Award presented by the GRAMMY Museum. Currently, Miss Nelson teaches 4-8 orchestra at North Elementary, Cheat Lake Elementary, Suncrest Middle, and Mountaineer Middle Schools, in addition to teaching privately and performing with the studio quartet.

## UPCOMING EVENTS

**Saturday, May 11**

WV Botanic  
Garden Day  
CMP Children's  
Choir & Harp  
Ensemble |

Instructors: Gayle  
Oberacker and  
Christine Mazza  
10 AM – 2 PM |  
Botanic Garden

**Monday, May 13**

Summer 2024  
Registration  
Opens

**June 11-15**

CMP Children's  
Choir Camp  
Register May 13-  
22

**Saturday, June 15**

4 PM | CMP  
Children's Choir  
Performs at  
The Moonlight  
Market

**June 24-28**

Summer  
Composition  
Academy  
Register  
May 13-31

**Friday, June 28**

Summer  
Composition  
Academy Concert  
*Featuring new  
works by the  
academy  
participants*  
4 PM | Bloch  
Learning and  
Performance Hall

**June 25-27**

Summer Strings  
Ensemble

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## !!! ANNOUNCEMENT!!! AFFILIATED RENTER DISCOUNT



Thrilled to Announce Our New Collaboration with the **WV Music Center!** Community members affiliated with both programs will receive a 10% discount on both their music education and instrument needs. **Starting May 2024!**







## SPONSORSHIP

We would like to thank MCO musician Frances Hollinger for securing a generous donation for the preparation of the pre-concert meal provided to the Morgantown Community Orchestra members.

## COMMUNITY MUSIC PROGRAM



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# ACKNOWLEDGEMENTS

Dr. Keith Jackson, Dean, College of Creative Arts  
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Dr. Alyssa Schwartz, Director, Morgantown Community Orchestra  
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Jamie Whoolery and entire CAC Operations & Scheduling Staffs  
Mike McGinley, Clay Theatre Stage Manager  
Josh Swiger, Assistant Professor of Music Industry (Concert Livestream)  
West Virginia Music Center and Larry Jackson, Instrument Endorsement  
West Virginia Wine & Jazz Festival Scholarships  
Frances Hollinger, Hospitality Outreach & Services  
Amy Chorpeneing, MCO Librarian  
Shaun Hancher, String Sectionals  
Dana Brink, CMP Instructor, Woodwind Sectionals  
Olivia Nixon, CMP Instructor, Brass Sectionals  
Dominic Brancazio, CMP Instructor, Brass Sectionals  
Prof. George Willis, Director of Percussion Studies  
McKenna Lee, CMP Instructor, Percussion Assistance  
Dr. David Bess, MCO Photographer

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Greta Acklin

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Melissa Rounds  
David & Jodi Watson  
Scott & Claudia Nease  
Elaine & William Ridgway

THE ABOVE ORGANIZATIONS AND INDIVIDUAL CONTRIBUTORS HAVE DONATED THEIR GIFTS/TIME/MONEY/SUPPORT TO THE COMMUNITY MUSIC PROGRAM AND HAVE HELPED THE MORGANTOWN COMMUNITY ORCHESTRA RESUME IN-PERSON REHEARSALS AND PERFORM LIVE TODAY.

## *Thank you for your gift to the CMP!*

Your contribution can be **in honor of or in memory** of friends and loved ones or used for a cause of your choice! The Community Music Program, a not-for-profit organization, is grateful for your generous contributions which allow us to deliver high-quality music education to the next generation and our community. Your support enables us to offer affordable education and sustain the program's ongoing activities and operations. It is because of you that we can maintain the smooth and efficient functioning of both the CMP and MCO, ensuring exceptional care for our patrons.



You may also fill out the form below and drop it off to Dr. Eftihia Arkoudis' mailbox on the 2<sup>nd</sup> floor by Room 4097. Envelopes are in place for you to use.

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