

Zoey Lim – *Jinxy Jenkins & Lucky Lou: A Journey from Spark to Screen*

Mentor: Matthew Heap

I was excited to work with Zoey on her project for the New Music Ensemble: Film Score Edition in Fall, 2021. She had some ideas for a score for *Jinxy Jenkins & Lucky Lou*—a short animated film—and we were trying something new with the New Music Ensemble where we produced a concert of student and faculty film scores. We worked very hard over a short period of time (as is the norm for film score production) to produce a piece of music that fit the overall tone, had appropriate points of correspondence with the film, and was well-constructed in terms of the musical content and the orchestration. We took it to the ensemble, got a rough idea of what was working well and what wasn't, and did a whirlwind round of revision to produce an even stronger work. As the semester progressed, I helped Zoey with her conducting and rehearsal management (and also played one of the piano parts). The concert that featured her music (among others) was very successful and well-attended. I am proud of the work Zoey did with this film-score, and I was happy to have a hand in mentoring her through this process.



Dr. Kyle Simpson  
Canady Creative Arts Center  
West Virginia University  
1 Fine Arts Dr, Morgantown, WV 26506  
[Kyle.simpson@mail.wvu.edu](mailto:Kyle.simpson@mail.wvu.edu)

Friday March 4th, 2022

To Whom it May Concern:

My name is Dr. Kyle Simpson, and I am an Assistant Professor of Music Composition here at WVU. It is my pleasure to write a recommendation on behalf of Zoey Lim. I have worked with Zoey as her private composition professor as well as her Music Theory 3 and Theory 4 teacher. Zoey continually pushes herself as a composer, and it is a privilege to work with her. I have mentored Zoey in film scoring, by teaching her the various ways music can engage with the dramatic story in a film. I have also helped her think about the different ways to utilize orchestral instrument capabilities. In every instance she digests the comments I give her and is then able to synthesize the ideas into something compelling and successful, such as her score to *Jinxy Jenkins and Lucky Lou*. After learning from both myself and Dr. Matthew Heap, Zoey has created music that worked extremely well and truly engaged the story arc of the short film. I look forward to working with Zoey in the future and helping her develop her unique voice as a composer and musician. Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kyle Simpson'.

Kyle Simpson DMA  
Assistant Professor of Music Composition  
West Virginia University  
[Kyle.simpson@mail.wvu.edu](mailto:Kyle.simpson@mail.wvu.edu)