

2021

JURIED

STUDENT

EXHIBITION

ELIZABETH BOCCABELLO
PAYTON BROWN
RAY BROWN
LAUREN COOK
MOLLY DAVIS
BRYNN FORREST
JOSEPH GIAMBI
LACEY HUNT

HANNA KESTY
KOEN KORSTANJE
REECE LOPATKA
MATTHEW MICHAEL
ZACHARY MORPHEW
JAMIE MULAC
GRIFFIN NORDSTROM
EMMA POSEY

BRADEN ROBINSON
SPENCER ROSE
ABBI RUPPERT
BROOKE SAAB
ALYSSA SHANHOLTZ
FINNEGAN THORNTON
LAUREN WHITE
LIUQING RUTH YANG



Elizabeth Boccabello, *Chronic*, 2021. Oil Paint/Yarn (Knit).



Payton Brown, *The Star Theatre*, 2021. Oil on canvas.



Ray Brown, *Tripod Teapot and Stand*, 2020. Ceramic.



Alyssa Shanholtz, *Peace of Mind*, 2020. Video/Multimedia.



Brynn Forrest, *Surrounded*, 2021. Digital photography.



Braden Robinson, *Jarett*, 2021. Digital photo on Premium luster paper.



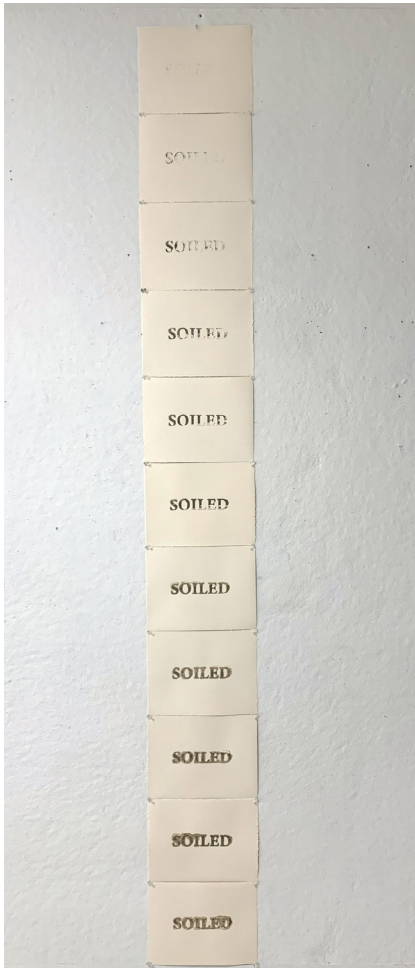
Lauren Cook, *Introversion*, 2021. Animation from long exposure photographs.



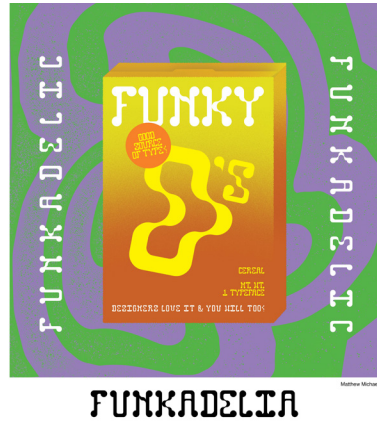
Molly Davis, *Eggshell Formations*, 2021. Eggshells, concrete, steel.



Lacey Hunt, *Deteriorate*, 2020. Sheet metal, metal shavings, fake flowers, metal rod.



Jamie Mulac, *Soiled*, 2021. Silkscreen, mud on paper.



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Matthew Michael, *Funkadelta Type Specimen*, 2021. InDesign, Photoshop, Illustrator, Fontstruct



Reece Lopatka, *Wisdom*, 2019. Oil paint on canvas.



Spencer Rose, *Mountain Made*, 2021. Printed textiles.



Emma Posey, *Ignorance is Bliss*, 2021. Ceramic, spray paint, and acrylic paint.



Zachary Morpheus, *Sour*, 2021. Collage and watercolor on watercolor paper.



Finnegan Thornton, *Hypno-Coin*, 2021. Zine-design, digital.



Abbi Ruppert, *You won't find me here*, 2021. Curtains, curtain rods, window blinds, window screen, lamp, wood, twine, fabricated steel.



Koen Korstanje, *Cardboard Man*, 2021. Mixed; cardboard and paper.



Lauren White, 免れる, 2021. Silkscreen.



BARRY SCHWARTZ, an American psychologist and professor, talks about how luck plays a far bigger role in life



What Role Does Luck Play In Your Life?

Here, everybody I'm honored to be here to talk to you, and what I'm going to talk about today is luck and justice and their relation between them. Some years ago, a former student of mine called me to talk about his daughter. It turns out his daughter was a high school senior, was seriously interested in applying to Swarthmore, where I taught, and he wanted to get my sense of whether she would get in. Swarthmore is an extremely hard school to get into. So I said, "Well, let me ask you: And he told me about her what her grades were like, her board scores, her extracurricular activities, and she just sounded like a terrific, wonderful, wonderful kid. So I said, "She sounds fabulous. She sounds like just the kind of student that Swarthmore would love to have." And he said, "Well, does that mean that she'll get in?" And I said, "No. There just aren't enough spots in the Swarthmore class for everybody who's good. There aren't enough spots at Harvard or Yale or Princeton or Stanford. There aren't enough spots at Google or Amazon or Apple. There aren't enough spots at the TED Conference. There are an awful lot of good people.

TC: What are we supposed to do?
 BS: And I know that college and universities have done. In the interest of fairness, what they've done is they've kept ratcheting up the standards because it doesn't seem like to admit less-qualified people and reject better-qualified people, so you just keep raising the standards higher and higher until they're high enough that you can admit only the number of students that you want to. This violates a lot of people's sense of what justice is. People in America as a society have different opinions about what it is, and so that sense of justice is just, I don't think there's one thing that pretty much everyone agrees on, that in a just system, a fair system, people get what they deserve. And what I was telling my former student is that when it comes to college admissions, it just isn't true that people get what they deserve. Some people get what they deserve, and some people don't.

TC: Did I deserve the success I've had?
 BS: Well I deserve that success, just as you probably deserve your success. But lots of people also deserve success like you who haven't had it. So do people get what they deserve? In society just? Of course not. Work, the kind of playing by the rules is just one dimension of everything. If we appreciate the inevitability of this kind of injustice and the centrality of good fortune, we might ask ourselves what responsibilities do we have to the people we are now celebrating as heroes in the time of the pandemic when so many others battle their family to make sure that they remain whole and their lives aren't ruined by the cost of dealing with the illness? What do we owe people who struggle, work hard and are less lucky? About a half century ago, the philosopher John Rawls wrote a book called "A Theory of Justice," and in that book, he introduced a concept that he called "the veil of ignorance." The question he posed was if you didn't know what your position in society was going to be, what kind of a society would you want to create? And what he suggested is that when we don't know whether we're going to enter society at the top or at the bottom, when we want to create a society that is pretty damn equal. So that even the wealthy will be able to live decent, meaningful and satisfying lives.

90 TED Conference



Joseph Giambi, *What Role Does Luck Play In Your Life*, 2021. Print.



Hanna Kesty, *Intercommunication*, 2021. Lithograph and screen print on paper.



Liuqing Ruth Yang, *Self Portrait with a Chinese Traditional Fan*, 2020. Oil paint on linen canvas.



Hanna Kesty, *Unconditional Love*, 2021. Gift bag, tissue paper, screen print.



Griffin Nordstrom, *Wall Hanging Quilt 01*, 2021. Recycled plastic, thread.



THE QUEEN'S JEWELS

WALTZ, ABCDEFGHIJKLMNOPQRSTUVWXYZ
 BAD NYMPH, ABCDEFGHIJK
 FOR QUIGH JIGGS VEH! ABCDEFG

Brooke Saab, *Type Specimen- The Queen's Jewels*, 2021. Adobe InDesign.

The Tenth Annual Juried Student Exhibition

The West Virginia University School of Art and Design presents its tenth annual Juried Student Exhibition December 2, 2021 through January 13, 2022 in the Laura Mesaros Gallery in the Canady Creative Arts Center.

The exhibition features student work in ceramics, photography, sculpture, printmaking, graphic design, painting, drawing, video and animation.

The Juried Student Exhibition is an annual exhibition opportunity open to undergraduate and graduate art majors and minors currently enrolled in the WVU School of Art and Design. Judging is a multi-tiered process that starts with a committee of outside jurors and WVU School of Art and Design faculty who select the pieces to be included in the show. Up to \$4900 in prizes are awarded.

We would like to thank the donors who make these student awards possible—the Myers Foundations and individual donors like Judith Raese, Cynthia Myerberg, Gary Schubert, the WVU Federal Employees Credit Union, and Karen Diaz, Dean of WVU Libraries. The practice of exhibiting is a vital part of an artist's professional development and opportunities like the Juried Student Exhibition truly impact the lives of our students.

Consider making a difference in the life of a developing artist by donating to the WVU School of Art and Design at give.wvu.edu.

