

MEMORANDUM

TO: College Administrative Team, evaluators of faculty/student mentored research awards competition

FROM: Andrew Kohn

DATE: Feb. 20, 2022

RE: Michael Waddell

Michael Waddell completed a single credit of MUSC 795 Independent Study with me serving as faculty during spring semester 2021. This involved analysis of three pieces for multiple euphoniums: “Psalm” by Zach Collins, “War Machine” by Anthony O’Toole, and “Technodrone,” also by Anthony O’Toole. We met once a week until the project was completed. For each piece Mr. Waddell prepared an analysis of the piece, which he sent to me, along with a recording he had made. We then discussed his analysis. If necessary, he revised his work and presented it again. When I was satisfied with his analysis, he prepared an analytical essay based on his work, which we reviewed together. He then revised the draft as necessary until we were each satisfied. He subsequently prepared a video analysis of “War Machine,” which he posted to YouTube at <https://www.youtube.com/watch?v=dAtayTF-E24&t=55s> . He also subsequently prepared three analytical articles, one on each of the three pieces, which have been accepted for publication by *ITEA Journal*, the journal of the International Tuba and Euphonium Association.