SCHOOL OF ART & DESIGN

WEST VIRGINIA UNIVERSITY

ART EDUCATION

PROGRAM HANDBOOK

REVISED 2026-2027

WVU | Art Education Program

The information provided in this handbook is designed to assist current and future B.F.A. students and MA students in Art Education in the School of Art and Design in the College of Creative Arts and Media. The handbook is intended for use in a step-by-step manner in planning and fulfilling the requirements for the B.F.A. degree in Art Education. Individual department advisors, faculty and staff will guide you through this handbook, however, you are responsible for ensuring you meet all requirements set forth in this Advising handbook to complete your program and obtain your degree. Refer to this handbook regularly as it includes the forms you will need throughout your program of study.

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About the Program

Our mission is to rigorously prepare arts education professionals for a dynamic educational landscape. We do this through critical inquiry, creative research, transformative making, and the promotion of intersectional perspectives for just and sustainable futures. Our goal is to foster the spirit of radical inquiry and practice in art education. As members of our community, we would also like to share our WVU Values with you:

- Service: We seek opportunities to serve others and are committed to providing the highest quality of service.
- Curiosity: We ask questions, seek new opportunities and change through innovation.
- Respect: We are respectful, transparent, and inclusive with each other.
- Accountability: We perform at our very best every day to create a university that is responsive, efficient, and effective.
- Appreciation: We support and value each other's contributions as we build a community that is One WVU.

Programs Offered

- B.F.A. in Art Education, with PreK-21 certification
- M.A. in Art Education, with three tracks–
  - Track I: Advanced coursework for already certified practicing art teachers
  - Track II: M.A. with K-12 certification
  - Track III: Community Engagement

Faculty and Staff

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Mentoring

Art Education faculty are committed to providing positive mentoring experiences for all our students. Mentoring can include supervised guidance in all phases of the student's coursework and professional development. For a resident undergraduate student, the SoAD advising office typically serves as the student's guide to program management. However, the Art Education undergraduate program coordinator and other faculty members also provide field-specific mentorship. Additionally, the college and university provide opportunities for students to be mentored as teachers of art through resources like the Career Services office. If you have questions about what mentorship looks like or have a particular issue you would like mentorship on, approach your faculty in reference to their expertise and professional experience.

Research Opportunities

B.F.A. students are encouraged to participate in research and development activities conducted by the school and its faculty as well as attend conferences and symposia relevant to the field of art education. Research is viewed as an integral part of a student's professional development and may include individual, or group activities conducted in educational and/or professional environments. Students are encouraged to discuss possible opportunities to engage with faculty's research projects. We encourage you to explore and benefit from these while you are in the program.

B.F.A. in Art Education

About the program

The field of Art Education focuses on the theory and practice of teaching art by engaging with the processes of its production and consumption. Students pursuing an undergraduate degree in Art Education learn how to create educational programming in the arts by learning to design effective arts curriculum, assessment plans, and art teaching strategies for a variety of demographic groups. Qualified art educators work as teachers and administrators at various formal and informal learning venues such as K-12 schools, higher education, museums, community-based organizations, and as arts education entrepreneurs. Graduates of our B.F.A. program in Art Education find work as art teachers at K-12 schools as well in art museums, community art programs, and other educational facilities.

Students in this program graduate with teacher certification in art accredited by the West Virginia Department of Education State Board for Educator Certification which includes coursework, examinations*, and pre-service teaching practicum required by the state. The program consists of 127 semester credit hours (130 if students take 2 semesters of English to complete the GEF 1 requirement) during which students will garner significant experience and skills in artmaking, art history, curriculum instruction, pedagogical design, and critical thinking practice. In this endeavor you will spend time observing elementary and middle or secondary school art classrooms and reflect upon these experiences before your final residency year. Seniors enrolled in the BFA Art Education program in FALL 2027 will complete these field hours (a total of 250 hours) during the ART 489: Res 1 course. Students enrolled in the ART 489 class prior to FALL 2027 will complete a total of 125 hours which can be done in a variety of ways. **(See WV Department of Education Clinical Hour Requirement on p. 9).** During the second semester of your residency year, students participate in a full Professional Field Experience, which includes the edTPA performance assessment. Submission of this portfolio is done during this semester and is required for state licensure in West Virginia as well as 37 other states in the United States.

How to Become a Major in Art Education

Pre-Major Requirements and Portfolio Submission

To become an Art Education major, you must complete the following requirements.

1. Submit a portfolio and be accepted as a student at WVU and its College of Creative Arts and Media. Applying to WVU is your first step to admission to the SoAD. Through portfolio submission, School of Art and Design applicants become eligible for scholarship funding and must submit a portfolio to be considered. Once accepted as a student at WVU and its College of Creative Arts and Media, you will

indicate one of the SoAD programs as your pre-major on the WVU application. Both the university admissions process and the program admission requirements are outlined in the catalog found at https://creativeartsandmedia.wvu.edu/future-students/admissions .

2. Complete GEF classes (see Degreeworks for approved courses).
3. Enroll in ART 264: Intro to Art Education. Once this course is completed, students may apply for admission into the BFA - Art Education program. Admission into the program as a major is not guaranteed but is based on an admissions review, examining your grades, work ethic, and motivation to becoming an art educator. Also, admission to the program requires a minimum GPA of 2.5 at the time of application to the major.
4. An official degree plan must be filed for Art Education by completing the degree-planning session with a faculty member and/or advisor.
5. Students enrolled in the MA Art Education must maintain a minimum of a 2.75 GPA to complete the degree.

B.F.A. Art Education Curriculum Plan

To earn a Bachelor of Fine Arts (B.F.A.) in Art Education at West Virginia University, students must complete a minimum of 130 semester credit hours. Depending on previously earned transfer credits, Advanced Placement (AP) scores, or General Education Foundation (GEF) coursework, the total number of credits required for graduation may be reduced. To successfully complete the Art Education major, students must fulfill all degree, certification, and academic requirements outlined in the WVU Course Catalog. The recommended sequence of coursework leading to graduation is outlined in the WVU Course Catalog which can be found at the following link: http://catalog.wvu.edu/undergraduate/collegeofcreativeartsandmedia/art/arteducation/#majortext): A comprehensive Suggested Plan of Study (Appendix A) is included at the end of this handbook and is further outlined in each student's DegreeWorks plan. The suggested plan of study identifies the courses students should complete each semester and provides guidance for maintaining satisfactory progress through the program. Students are encouraged to review these resources regularly to ensure timely progress toward degree completion.

Choosing Your Area of Emphasis for the B.F.A. Art Education Program

Choosing an Area of Emphasis (AoE) is an important step in the B.F.A. Art Education program at WVU's School of Art and Design. Your AoE allows you to deepen your artistic practice while developing the pedagogical skills needed to become an effective art educator. Students may choose from areas such as 2D Studio, 3D Studio and Public Art,

Digital Art and Animation, or Graphic Design, selecting the discipline that best aligns with their creative interests, career goals, and strengths as emerging artists. Through focused studio coursework, mentorship from faculty, and opportunities for creative exploration, your Area of Emphasis will help shape your artistic identity while providing the content knowledge necessary to teach art confidently in diverse educational settings. Selecting an AoE is not only about choosing a medium, but also about building expertise that will enrich your future classroom practice and professional opportunities. Based on your chosen concentration, you will graduate with a B.F.A. in Art Education and a strong foundation in both artistic practice and visual arts instruction.

WVU Art Education Major Requirements

Students are responsible for meeting with their academic advisor regularly, monitoring their DegreeWorks audit, and ensuring that all program requirements are completed prior to graduation and student teaching placement.

1. Choose an Area of Emphasis (AoE) from the following:
    - 2D – Printmaking, Photography, Painting
    - 3D – Ceramics, Sculpture and Public Art
    - Graphic Design
    - Digital Art and Animation
2. Complete the First-Year Seminar (ART 191) and five Foundations courses with a C- or higher:
    - ARHS 120
    - ARHS 160
    - ART 112
    - ART 121
    - ART 122
3. Complete 5 out of area of emphasis foundations courses at the 2XX level with a C- or higher.

First Year Seminar					Catalog Year: 2024 - 2025 GPA: 4.000
First Year Seminar	ART 191	First-Year Seminar	A+	2	Fall 2022

Program Requirements					Catalog Year: 2024 - 2025 GPA: 3.875
You meet the minimum 2.5 GPA requirement.					
Survey of Art History 1	ARHS 120	Survey of Art History 1	B+	3	Fall 2022
Survey of Art History 2	ARHS 160	Survey of Art History 2	A	3	Spring 2023
Drawing 1	ART 111S	Drawing 1	A	3	Fall 2022
Visual Foundations 1	ART 121S	Visual Foundations 1	A+	3	Fall 2022
Visual Foundations 2	ART 122S	Visual Foundations 2	A	3	Fall 2022
Studio Foundation Exploration	ART 213S	Painting 1	A	3	Spring 2024
	ART 232S	Photography 1	A	3	Fall 2023
	ART 235S	Introduction to Silkscreen	A	3	Fall 2023
	ART 211S	Figure Drawing	IP	(3)	Fall 2024
	Still Needed:	3 Credits in ART 223S* Grade >= C- or 226S* Grade >= C- or 230S* Grade >= C- or 240S* Grade >= C- or 270S* Grade >= C- or 273S Grade >= C-			

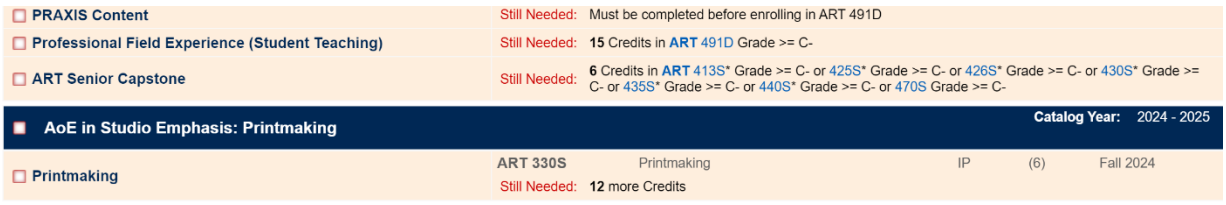
4. Complete 6 credits at the ART 200 level in your chosen AoE with a C- or higher
5. Complete Art Education courses with a C- or higher, including:
    - ART 264 (not required for MA)
    - ART 365
    - ART 366
    - ART 367
6. Complete Outside Art Education courses including:
    - PSYCH 251 (Pre-req - PSYC 101)
    - ARHS 389 and one more ARHS 2XX or above course
    - SPED 404
    - SPED 460

Art Education					GPA: 3.625
Art History 200 Level or Above	Still Needed:	3 Credits in ARHS 2@ Grade >= C- or 3@ Grade >= C- or 4@ Grade >= C- Except ARHS 411 or 412 or 414			
ART 200 Level (Dependent on Area of Emphasis)	ART 237S	Intro to Relief	A	3	Spring 2024
Exception By: Nichols, Kimberly R On: 07/09/2024	Also Allow : ART 237S sub for ART 200 Level Per T.Giobbia				
Art Education					
Introduction to Art Education	ART 264	Introduction to Art Education	B	3	Spring 2023
Art Education Elementary	ART 393C	SPTP: K-8 Art Education	A+	3	Fall 2023
Exception By: Nichols, Kimberly R On: 07/09/2024	Also Allow : ART 393C subs for ART 365 Elementary Per TGiobbia				
Art Education: Secondary	ART 393B	SPTP: Art Educ: Secondary	A	3	Spring 2024
Exception By: Nichols, Kimberly R On: 07/09/2024	Also Allow : ART 393B subs for ART 366 Secondary Per TGiobbia				
Technology Methods in Art Education	ART 367	Technology Methods in Art Ed	B	3	Spring 2024
Education					
Learning in PreK-Adult Educational Settings	EDP 301	Learning Educational Settings	IP	(3)	Fall 2024
Special Education in Contemporary Society	SPED 304	SPED in Contemporary Society	B	3	Fall 2023
Differentiation of Instruction	SPED 360	Diff Instr for Special Needs	A	3	Spring 2024
Exception By: Nichols, Kimberly R On: 07/09/2024	Also Allow : SPED 360 subs for SPED 460 Diff of Instrc Per TG				
Contemporary	ARHS 389	Contemporary	A	3	Spring 2024
Residency 1	ART 493A	SPTP: Residency 1	IP	(4)	Fall 2024
Exception By: Nichols, Kimberly R On: 07/09/2024	Also Allow : ART 493A subs for ART 489 Residency 1 Per TG				
PRAXIS Content	Still Needed:	Must be completed before enrolling in ART 491D			
Professional Field Experience (Student Teaching)	Still Needed:	15 Credits in ART 491D Grade >= C-			

7. Successfully pass PRAXIS art content 5134 exam. While WVDE no longer requires students pass the PRAXIS Core exam, a **proficiency in math, writing and reading must be demonstrated by achieving B- or better grades in MATH 121 and ENGL**

101, 102 or 103. We recommend you look at the licensure requirements for any state you may want to teach in. For example, if you are intending to teach in PA, you must also successfully complete PRAXIS Fundamental Subjects: Content Knowledge (5511).

8. Once you have successfully completed your 200-level studio courses, you should begin taking taking the 18 credits of 300-level courses needed in your AoE prior to your studio capstone.
9. To successfully matriculate on time, majors in Art Education must take 6 credits each semester to fulfill the 18 CREDITS OF 300-LEVEL STUDIO AREA OF EMPHASIS needed for graduation, not 3 credits. Meet with your advisor at once if you have problems getting into your classes or to learn about possible additional course options.
10. Complete Capstone in your AoE for 6 credits the semester before student teaching
11. Complete Residency 1 and 2 (Student Teaching) courses with proficiency
    - ART 489 (4 credits)
    - ART 491D (15 credits)



12. Successfully pass edTPA with a score of 37 or higher (42 or higher for some states if you intend to teach in outside of WV).

Become a Member and/or Officer of the WVU Preservice Student Chapter of NAEA

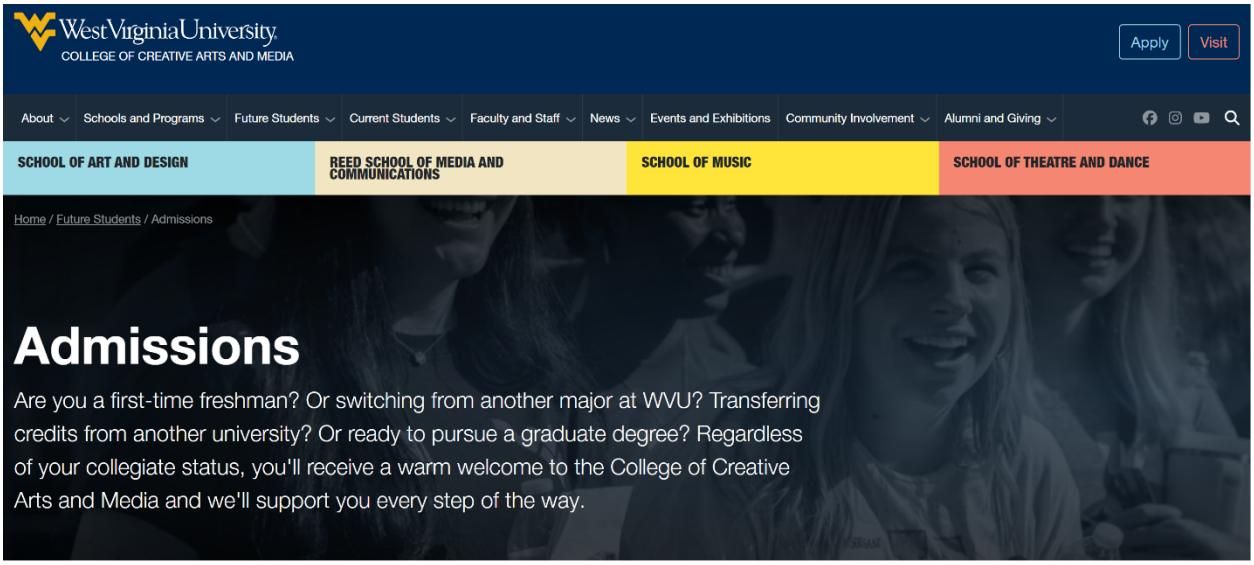
In the WVU Art Education program, membership in the National Art Education Association (NAEA) and the West Virginia Art Education Association (WVAEA) the state's art education association) is mandatory for art education majors because it serves as an essential component of professional preparation and identity development as future educators. Through NAEA membership, preservice teachers gain access to professional journals, curriculum resources, webinars, mentorship opportunities, conferences, leadership experiences, advocacy initiatives, and a nationwide network of art educators. These experiences help students stay informed about current research, national standards, and best practices while building the connections and professional competencies necessary for successful careers in art education. Participation in the WVU Preservice Student Chapter enables members to engage with the broader art education community, stay informed about current issues in the field, and contribute to advocacy efforts that promote the value of arts education. Joining the West Virginia University (WVU) Preservice Student

Chapter of the National Art Education Association (NAEA) is an opportunity for students pursuing careers in art education to develop professionally, build leadership skills, and connect with a network of future and practicing art educators. As an officer of the Student Chapter, the organization provides you with opportunities to attend the national conference for free. Students interested in becoming members or officers can join by attending chapter meetings, completing a NAEA student membership online form, and connecting with the chapter's faculty advisor or student officers for information about current activities and events. To learn more about NAEA/WVAEA, click on the following link:

https://www.arteducators.org/preservice-students/

Part 1. Admission into the School of Art and Design for Teacher Certification

What does the application look like? University admissions process and the program admission requirements are outlined at https://creativeartsandmedia.wvu.edu/future-students/admissions



WV Department of Education Clinical Hour Requirement

To meet West Virginia Department of Education (WVDE) teacher certification requirements, students enrolled in educator preparation programs must currently

complete 125 clinical (field experience) hours. These hours provide opportunities to observe and work alongside certified K-12 educators in authentic learning environments. Students graduating before Spring 2028 must complete the state's required 125 clinical hours prior to their fourth year of enrollment. Up to 62.5 hours may be completed through approved virtual or asynchronous experiences, although students may choose to complete all hours through in-person activities. Students entering the BFA Art Education program in Fall 2024 and **graduating in Spring 2028 or later will complete the clinical hour requirement of 250 hours through ART 489: Residency I (Res I) during Fall 2027.** Because Residency I requires placement in a K-12 classroom two days per week, students should carefully follow the prescribed Plan of Study outlined in the program appendices to ensure timely completion of degree requirements. Students are responsible for arranging and completing the remaining clinical hours in consultation with course instructors and program faculty ONLY. Documentation of all clinical experiences is required. Students using manual observation forms must obtain signatures from themselves, the cooperating teacher, and the university supervisor before the conclusion of each course. Students documenting observations through approved online systems must provide verification of completed hours to the course instructor. Failure to submit appropriate documentation may delay program progression and certification eligibility.

The Art Education curriculum currently provides 49 of the required 125 clinical hours through coursework, including:

- ART 264: 6 hours
- ART 365: 25 hours
- ART 366: 10 hours
- SPED 460: 4 hours

Clinical experiences must involve observation and engagement with certified K-12 teachers. Opportunities for completing hours may include:

- Observing certified teachers in K-12 classrooms.
- Participating in professional workshops and conferences led by certified art educators.
- Assisting certified teachers through the Visual Arts Summer Academies (VASA) Residential or Day Camps held on the WVU Evansdale Campus.
- Completing approved field experiences during summer or winter breaks.

Participation in VASA camps also offers valuable professional development opportunities, enabling students to:

- Develop leadership and supervisory skills.
- Gain experience in youth mentorship and educational programming.
- Strengthen communication, collaboration, and conflict-resolution skills.
- Build professional competencies related to art education, event management, and student engagement.
- Prepare for careers as K-12 visual art educators.
- Gain practical experience within a university residential camp setting.

WVU Visual Arts Summer Academy (VASA) Residency Camps Job Responsibilities

Residence Camp Counselor/Supervisor Position Overview

The WVU Visual Arts Summer Academy Residence Camp Counselor/Supervisor serves as a mentor, leader, and residential supervisor for high school students participating in the academy. Counselors help create a safe, inclusive, engaging, and supportive environment while assisting students with daily activities, residence hall living, studio experiences, campus events, and recreational programs. Counselors act as positive role models and represent West Virginia University and the School of Art and Design in a professional manner.

Position Title: VASA Camp Counselor

Reports To: Visual Arts Summer Academy Director

Time Commitment: Full residential camp duration plus required training and orientation sessions to receive all clinical observation hours.

Primary Responsibilities

Student Supervision and Safety

- Provide direct supervision of assigned students in residence halls, dining facilities, classrooms, studios, and during campus activities.
- Ensure the safety, well-being, and appropriate conduct of all participants.
- Enforce academy, residence hall, and university policies and procedures.
- Conduct residence hall checks, curfew monitoring, and room inspections as directed.
- Maintain accountability of students during all scheduled activities and transitions.
- Respond appropriately to emergencies, accidents, illnesses, or behavioral concerns and communicate incidents to academy administrators immediately.
- Serve as a positive role model and mentor for participating students.
- Foster an inclusive, welcoming, and respectful community.
- Help students in adjusting to campus life and residential living.
- Encourage participation in studio activities, workshops, lectures, and recreational events.
- Support students in developing confidence, independence, collaboration, and artistic growth.

Program Assistance

- Assist faculty and academy staff with program logistics and daily operations.
- Help prepare materials and spaces for workshops, demonstrations, exhibitions, and special events.
- Escort students to campus facilities and off-site activities when required.
- Facilitate evening programming, recreational activities, and community-building events.
- Assist with check-in, move-in, orientation, exhibitions, and check-out procedures.

Communication and Documentation

- Maintain regular communication with academy directors and residence staff.
- Complete attendance records and incident reports as required.

- Report student concerns, safety issues, or behavioral violations promptly.
- Provide professional and courteous interactions with students, families, faculty, staff, and university personnel.

Qualifications

- Current WVU undergraduate or graduate student
- Background in art, design, and art education
- Experience working with youth, camps, educational programs, or leadership organizations preferred.
- Strong interpersonal, organizational, communication, and problem-solving skills.
- Ability to work effectively with students from diverse backgrounds.

Required Expectations

- Attend all required staff training and orientation sessions.
- Successfully complete any required university screenings, child protection training, and background checks.
- Reside in assigned residence hall accommodations during the academy.
- Be available for daytime, evening, and overnight supervisory responsibilities.
- Demonstrate professionalism, reliability, maturity, and sound judgment at all times.

By the end of the summer, counselors will:

- Develop leadership and mentoring skills.
- Gain experience working with diverse learners.
- Strengthen communication and teamwork abilities.
- Build foundational knowledge of visual arts education and camp management.
- Earned 80 hours of clinical observation hours

Visual Arts Summer Academy Grades 1–7 Day Camp Counselor

Position Summary

The Visual Arts Summer Academy Counselor supports a creative, safe, and engaging learning environment for students in grades 1–7 participating in summer art camp program on the Evansdale campus. Counselors assist instructors with daily activities, supervise students during camp hours, encourage positive social interactions, and help facilitate hands-on visual arts experiences through their own teaching

Position Title: Visual Arts Summer Academy Day Camp Counselor

Reports To: Summer Academy Director

Time Commitment: Full duration of camp M-F 8:50am to 4pm plus training

Primary Responsibilities

Student Supervision

- Supervise campers throughout the day, including arrival, dismissal, lunch, and transition times.
- Ensure the safety and well-being of all students.
- Maintain appropriate student-to-counselor ratios.
- Monitor student behavior and encourage positive interactions.

Program Support

- Assist art instructors with classroom preparation and instructional activities.
- Help distribute, organize, and clean art materials and supplies.
- Support students during studio activities, demonstrations, and projects.
- Encourage creativity, participation, and problem-solving.

Camp Operations

- Prepare classrooms and workspaces before daily activities.
- Assist with setup and cleanup of art studios and shared spaces.
- Help organize student artwork for display and take-home purposes.

Communication

- Communicate professionally with students, families, faculty, and staff.
- Report concerns, incidents, or student needs to camp leadership.
- Provide positive encouragement and guidance to campers.

Safety and Risk Management

- Follow all university, school, and camp policies and procedures.
- Maintain a safe environment for art-making activities.
- Assist with emergency procedures when necessary.
- Ensure proper use of art tools, equipment, and materials.

Qualifications

Required

- Students in art education

Knowledge, Skills, and Abilities

- Ability to engage and motivate children.
- Strong organizational skills.
- Ability to manage multiple tasks in a fast-paced environment.
- Positive attitude and professional demeanor.
- Interest in visual arts and creative learning.

Physical Requirements

- Ability to stand, walk, and move throughout the camp day.
- Ability to lift and carry art supplies and materials.
- Ability to participate in indoor and outdoor camp activities.

Work Schedule

- Monday–Friday 8:50am – 3:50pm during camp session
- Attendance at orientation/training sessions/full work schedule required.

By the end of the summer, counselors will:

- Develop leadership and mentoring skills.
- Gain experience working with diverse learners.
- Strengthen communication and teamwork abilities.
- Build foundational knowledge of visual arts education and camp management.
- Earned 60 hours of clinical observation hours

Part 2. Applying for Clinical Teacher or Student Teaching Placement.

What does clinical teaching involve?
Once you have completed all the requirements of your coursework, including admission into the School of Art and Design Art Education program, and early field experiences such as observation hours, you will complete the Clinical Teaching (also known as student teaching) experience. You will undertake this in the final year of your studies with graduation imminent at the end of the clinical teaching semester. During your clinical teaching year, you will be assigned to cooperating teachers in both an elementary school setting and a middle *or* high school setting. You will act as if you were the teacher of that classroom. The ART 489: Residency 1 class will meet on the WVU campus once a week and you will spend 2 days in the K-12 classroom. The ART 491D: Residency 2 clinical teaching course does not meet on the WVU campus; however, students meet biweekly during the semester via ZOOM or Microsoft Teams to discuss edTPA and issues arising during the school year. Once you have been given your placements by your university supervisor and the office of teacher certification, you should contact the Mentor Teacher via email.

What is the time commitment to Clinical teaching? Although clinical teaching comprises of 19 total credit hours (4 credits in Res 1 and 15 credits in Res 2) you should consider yourself a full-time student and continue to be actively involved in the Preservice Student Chapter of NAEA. While working in a school district you are required to keep the same contract hours for all employed teachers on that campus. You may need to stay after school to prepare lessons you will be teaching, attend meetings or attend school sponsored functions. Keeping track of your degree audit and making sure you are ticking off required items on the checklists provided in this handbook is the best way to move towards readiness for your capstone experience in this degree program. Familiarize yourself with the duties set forth in the Student Teaching Manual attached at the end of this document.

What PRAXIS Exams do I need to complete prior to receiving my student teaching permit?
All students in the Art Education program must pass PRAXIS (5134) Art Content prior to starting their student teaching experience. Pursuant to a new WVDE policy, if a student has attempted the PRAXIS Art Content exam twice and unsuccessfully passed both they still may be allowed to go into the classroom by filing FORM 24C and having their instructor complete a Focus Plan detailing how they intend to successfully complete the exam. While students may complete their degree, WVU will not endorse the student for licensure until they pass the required exams. Information about Exam Registration, Required Certification exams, Study Resources for Certification exams, Study Tips and Related fees can be found at: https://praxis.ets.org/test/5134.html

How to Apply for Art PreK-21 Student Teaching Permit

Student directions for WVDE clinical experience (student teaching) permit application

- **Complete paper application**. Forms 24, 24 & 24A, or 24B or 24C and Form 7, which will be provided to you by your program coordinator or designated faculty member. The most current forms can be downloaded from: https://wvde.us/certification-and-professional-preparation/certification/application-forms/ (Print all forms landscape)
- **Form 24** – *Student Teaching Permit Application* (2-page form, fee $35):
  - Applicant Information Page, (1st page) complete Parts 1-4.
  - If you have indicated a misdemeanor on *Part 2-Disclosure of Background Information* you will need to provide documentation of criminal judgement **AND** a personal statement, even if charges have been dismissed or expunged. Fingerprinting will occur after the application is completed and on file with the West Virginia Department of Education.
  - Form 24-Clinical Experience page, (2nd page) complete only top box with your Social Security # and your name. *If your placement is in multiple counties a Form 24A will need to be completed for each additional county of placement. (only one Applicant Information Page is needed) **Use Form 24B for out-of-state placements, same Applicant Information Page, no WV fingerprinting or fee required
  - Form 24C waiver to participate in student teaching without having passed PRAXIS Art content exam—this must be approved and signed by your university supervisor.
- **Form 7-** *Applicant Consent/Release of Background Results***:**
- **DO NOT SIGN FORM 7 until you are in front of a Notary Public.** Only complete the top box with your Social Security # and your name, and below that check the box next to __Check this box to release the results of the WV State Police criminal history background check to a county board of education for purposed of employment or student teaching, as well as **initial the bottom right corner of this box.** (It is small and easy to miss!)
  **Note: You will need to complete a separate Form 7 for every county placement, Forms 24 & 24A. Check with your program coordinator to determine how many forms you will need to complete. In front of the Notary Public, complete the *Applicant Consent* box name, address and signature. You will need a Driver's License or a photo ID (University student IDs are not accepted). There is one Notary Public available in CCAM to notarize free of charge. Jodie Lewis, the secretary to Dean Jackson in the CCAM is a Notary Public who is available to sign these. Please call ahead to determine availability.

- **Fingerprinting/Background Check**: Once your application is completed and uploaded to the West Virginia Department of Education, you will receive an email with a **SERVICE CODE** to use for scheduling your digital fingerprinting appointment. Please schedule an appointment as quick as possible upon receiving that email. This will include State and Federal Background Checks, cost is currently $45.75. Link to Identogo:

https://uenroll.identogo.com/. You will pay at the fingerprinting LiveScan facility. (NO CASH ACCEPTED)

Note: Make sure your email address is neat and legible on the *Applicant Information Page* and please use your @mix.wvu.edu email address.

- **Online Payment for Permit:** You will need to pay a fee to the West Virginia Department of Education using this link: https://wveis.k12.wv.us/certpayment/
  You will also need to print your confirmation/receipt after your payment is processed to turn in with your application.

  *See below, **Directions to Pay Online for Student Teaching Permit**

Note: if your placement is out-of-state **only (Form24B), you do **not** pay this fee

- **Check the Status of Permit and Print a Copy**: After the Certification Officer submits your permit application to the WVDE and you have completed your fingerprinting/background checks, you can check the status of your permit at https://wveis.k12.wv.us/certcheck/ (begin checking after fingerprinting). You will need to input your **last name**, **birthdate** and **last four digits of your Social Security number**.

  If your permit is "pending", you can view the issues holding up your approval by clicking on *View* found next to your permit application name. Please be sure to resolve the issue as soon as possible. To Print a PDF copy of your issued Permit: Click link for "Print Certificate" on the left side of screen and a PDF of your certificate will open.

  *You are to have a copy of your Permit with you while at your placement school.

  **Out-of-state placements (Form 24B) will not receive a Permit Certificate, just an email.

- **Turning in forms and documents:** Please return the following to your program coordinator or designated faculty member by the date they have requested:
  ~Completed Application Form 24, or Forms 24 & 24A, or Form 24B
  ~A notarized Form 7 for each application 24 & 24A
  ~A copy of your online payment receipt (does not apply for Form 24B)
  ~If applicable, your criminal judgement documents and a personal statement
  ~Signed Teacher Candidate Agreement Letter

DIRECTIONS TO PAY ONLINE FOR STUDENT TEACHING PERMIT

Go to the following link to pay for the Clinical Experience Permit Application:
https://wveis.k12.wv.us/certpayment/

Office of Educator Effectiveness and Licensure Application
Payment System Page

1. Under Paper Applications, click **Cert Payment (paper)**
2. Enter your Social Security Number, click **Search**
3. Enter Date of Birth, click **Submit**
4. Have you applied for WV Certification before? Select **No**, click **Submit**
5. New Applicant (complete all required information)
6. Re-enter the following data to confirm (SS# & email), click **Submit**
7. Confirm entered data. If information is correct, select **Yes**, click **Submit**
8. New Applicant Record is created, click **Continue**
9. Please verify the information is correct, click **Yes**
10. Select, Option that Applies to You (- I am applying for a Student Teaching permit/Field Experience request or Teacher in Residence permit, or Temporary Teaching Certificate.)
11. Click **Next**
12. Select the forms you will be sending (Form 24 Student Teaching Permit ($35.00)
13. Click **Next**
14. Please verify your information is correct and the Form 24 you are submitting is listed.
15. Click **Next**
16. A screen will appear with the following:
    a. You will now be directed to the WV State Treasurer's Office website to pay for your online fee. You must click the 'Continue' button on the WV State Treasurer's confirmation page to complete your transaction.
    b. Please be patient, this process may take several minutes.
    c. A valid email address is required to process your payment.
    d. **NOTE: You must print your confirmation/receipt after your payment is processed. You will then include this receipt with your application (Forms 24 & 7).**
    e. Warning: Do not use the Browser's Back Button while processing credit card information
17. Click **Continue**
18. Fill out payment information (DO NOT list a company/employer name)
19. Click **Continue**
20. You will receive an email from Robert Hagerman, RE: WVDE License Number Information. Keep this email for future reference.

If you have any questions, contact: Kristen Pinckney**,** Teacher Certification Program Manager.

Professional Field Experience Requirement – edTPA

EdTPA Registration

Students in the BFA Art Education Certification track must successfully complete the edTPA Performance Assessment. Once you receive you voucher form the state, follow the following steps to complete your registration. WVDE has completed its process of setting up the edTPA vouchers (for the full cost of the first submission attempt) and candidates can now put in [their] requests.

The TPA Voucher Request can be accessed from the WVDE Certification Information page: Teacher Performance Assessment Voucher Request | West Virginia Department of Education. Here is a direct link to the form itself: https://wveis.k12.wv.us/certtpavrequest/index.cfm. As a reminder, you should not register with edTPA until you have this voucher code issued and available to apply to register. Vouchers may be entered as a method of payment when registering for edTPA at www.edtpa.com/. Vouchers cannot be applied retroactively to existing registrations. PLEASE read the instructions at the link and as part of the request form. You will need your WV license number, which you received as part of your clinical permit for student teaching. Candidates without a Certification Portal account should visit https://wveis.k12.wv.us/certportal and select "Register". Candidates must select the correct Endorsement Area that reflects their current degree program and intended WVDE certification (e.g., Visual Arts). Once you complete the form above, you will receive an email message that the request has been received. Once their information is cross-referenced by the state, you will be sent a confirmation/voucher issuance email. If you still have issues, please contact Kristen Pinckney immediately who can facilitate the process for you.

Instructions for edTPA Registration:

-Before you register, make sure you have access to your **voucher code,** or you will be required to pay in order to complete the registration.

-Go to edtpa.com. This is your login page for whenever you are using edTPA

-Click on the link "REGISTER NOW"

-If you have not registered yet, you will be prompted to create a new account

-If you have already registered, you can login using your username and password.

-On the "Register" page, read the information and then click NEXT

-On the next page select the link next to Pearson ePortfolio System "Review instructions and register"

-On the next page selected the button for REGISTER NOW

-Select a state **(WV)**

-Enter your last five digits of your SSN, Confirm, Date of birth, Sex information as applicable. Click NEXT.

-Click the box that you have reviewed your information and click SUBMIT

-Confirm that you are the person submitting the edTPA

-Select the Assessment you are taking (e.g. **Visual Arts**) and click "Add" over to the right of your selection. Then click NEXT

-The next page asks if you want to purchase edTPA prep materials. We do not require this so select "NO THANKS, JUST REGISTER ME"

-Select **WEST VIRGINIA UNIVERSITY** as your Educator Preparation Program. Click ADD. (Please be careful here—If you do not select WVU, you will be required to pay for a PDF later). Then Click NEXT

-Select a Field Specialty Area if Applicable. (e.g. Art, Bilingual, etc..), click ADD.

-Answer the question about edTPA language Translations as applicable. Click NEXT.

-Select the appropriate Teacher Preparation Route (all programs at WVU are **Traditional University-based educator programs**). Click NEXT.

-select the classroom grade level. Click ADD Click NEXT.

-Select the school Locale (most around Morgantown are Town or Rural). Click NEXT.

-Select your primary language (English). Click NEXT

-Select your ethnicity. Click NEXT

-Select Reason for Assessment (for WVU programs select "Both of the above" as it serves both as a state requirement and a program requirement). Click NEXT.

- Select highest education level (for undergrad programs select "Some College" as you have not yet completed your degree). Click NEXT.

-Select Use of materials (this is your choice). Click NEXT.

-Student Free/Reduced lunch. Look at **ZoomWV** for demographics, if you do not know your individual students' socioeconomic statues and use the school's percentages. Click NEXT

-Select Clinical Experience (Clinical = Student teaching weeks before submitting…generally around 8 or 9 depending on when you submit). Select Hours per week (generally 31-40) click NEXT.

-Select the Learning Environment (Generally traditional face to face). Click NEXT

-Do you wish to have scores **sent as PDF (Select YES)**. Also select any additional state you want your scores sent to…if you are even thinking about certifying in another state, send them now as it costs nothing more. It will cost you more later to have scores sent separately. Click ADD as applicable. Click NEXT.

-Confirm all your selections. Click ADD TO CART.

-Click CHECK OUT

-Click the Agreement. The Click NEXT.

-Confirm your Billing Information. Click NEXT.

-On this screen, right under the total is a link to "ENTER A VOUCHER"

-Enter your voucher number from WVDE and complete the check out process.

Instructions for edTPA Submission

Once you have completed the edTPA Checklist on eCampus in ART 491D (around week 9 of the semester you are student teaching in) and registered, you will be able to log in and access your dashboard. You can confirm your registration, update your personal information, even change the test, specialization, or grade level before you submit. On the left you will see your document downloads. All the templates that you will use to complete your commentary for Task 1, Task 2 and Task 3 are to the left. These are the OFFICIAL templates and are updated regularly so if you have previous versions, make sure to confirm that you are using the most up to date version of the templates (there is a release date on each one). You can upload documents by clicking on the specific part of the task you want to complete. For instance, Task 1 has 5 submission documents to upload (Lesson Plans, Instructional Materials, Assessments, Context for Learning, Planning Commentary). Upload your documents under the specific area that is applicable. Review each page of the document once it is generated. This sometimes takes considerable time to generate the document or upload it. Be patient. **Double check that the page limits are still appropriate. Do not trust that your word document gets converted appropriately. Sometimes if it is close, it will generate another page in the pdf that is created.** Once you have reviewed the document, you will have to select the toggle that says "Ready to Submit." This needs to happen for every file that gets uploaded to edTPA. Even if you do not upload separate files for your student feedback (you don't need to if you wrote you're feedback directly on the student artifact) …you will still have to select "ready to submit" so they know it was intentional that you did not attach anything there.

Applying for Graduation

Upon successful completion of all coursework and during your final semester (student teaching or capstone), you should apply for graduation. Check your Degreeworks to confirm you have completed all your coursework. Information about how to apply for graduation can be found on our website. Be aware of any emails that come out instructing you to apply for graduation, so you do not miss the deadline. See our website link for deadlines and instructions on how to apply: https://graduation.wvu.edu/graduates/steps-to-graduate

MA Art Education

If you are a graduate student seeking certification in Art Education, you will follow the Plan of Study per the following link to the Graduate school:

https://catalog.wvu.edu/graduate/collegeofcreativeartsandmedia/art/arted/

Guidelines for a recommended Plan of Study can also be found in Appendix B. You are still required to complete clinical observation hours as well as your thesis capstone to graduate. Check your Degreeworks to confirm you have completed all your coursework. Information about how to apply for graduation can be found on our website. Be aware of any emails that come out instructing you to apply for graduation, so you do not miss the deadline.

Student Teacher Guidelines

Broad Goals for the Student Teaching Experience

Three broad goals will serve as a foundation for professional growth and development:

1. Students will demonstrate independence and critical thinking. You will assume responsibility for both short-term and long-range planning of art instruction. The planning process is multi-faceted and requires that you think critically and independently. Effective design and preparation of lessons and art activities include the following:
    - the selection of appropriate activities
    - a careful analysis of repertoire to determine pedagogical value and instructional strategies
    - an understanding of P-12 students' knowledge, skills, and interests
    - an awareness of overall program goals, and e) application of varied assessment strategies.
2. Students will integrate theoretical and practical knowledge that they have acquired throughout their undergraduate career. The very nature of the student teaching experience requires that you demonstrate pedagogical content knowledge. During the fourteen-week internship you will draw upon content learned in core art courses (art theory, history, criticism and art making) as well as content from pedagogy, art methods & materials, and education courses. Effective planning and teaching will depend on your ability to synthesize and integrate knowledge of art content and pedagogy.
3. Students will reflect on ethical and social issues. Your internship will take place at varied levels: K-5, 6-8 and/or 9-12, providing opportunities to experience diverse age levels in a

variety of settings. Opportunities to interact with and teach diverse populations will challenge you to respond with understanding and sensitivity to issues of gender, ethnic diversity, special learning needs, and varied cultural traditions. Your work this semester will place you at the center of professional decision-making as you gradually assume responsibility for establishing a fair and equitable learning climate for all students.

Field Experience Requirements:

1. Professional Experience: Planning, Delivery and Assessment of Art Teaching: As a student teacher, they will gradually assume a primary role of teaching during the semester, working in a variety of settings. Student Teachers will gather materials independently to design age-appropriate lessons and rehearsals that engage the learner in active art making and critical thinking. Student Teachers are expected to design short-term plans as well as long-term plans, or "units" of study, for rehearsals and classes across several weeks. Student Teachers will practice reflection and self-assessment through written journals and videotaping of teaching—practices that were modeled during the professional course sequence in art education.
2. Evaluation of teaching effectiveness: Assessment is an ongoing collaborative process that can take on many forms: Informal verbal feedback, written feedback based on observations by Cooperating Teachers and University Supervisors, mid-placement and end-of-placement evaluations, and student teacher self-assessment. See Student Teacher Evaluations and Mid/End of Semester Evaluation Rubric.
3. As an extension of your work in your classroom, all student teachers will be required to complete the edTPA tasks requiring master knowledge of teaching context, goal setting, assessment, lesson planning, implementation, verification of student growth assessment, and reflection. Your work on the edTPA portfolio will be evaluated by national reviewers according to the rubrics provided in the edTPA Pearson Guidelines and Handbook. Student Teachers must earn a score of at least a 37 in all tasks in order to receive licensure from the state of West Virginia.

ROLES AND RESPONSIBILITIES OF THE STUDENT TEACHER

In your role as a student teacher, you are expected to:

1. Adhere to the school policies established by the country/district/school in which you are teaching. This applies to attendance, dress code, and any contractual duties assigned to your cooperating teacher.
2. Assist the Cooperating Teacher in regard to non-instructional duties and responsibilities to include serving on committees, attending faculty meetings, parent/teacher conferences, in-Service Days, public-service performances, and booster meetings.
3. Write appropriate lesson plans, following the schedule set forth of the cooperating teacher and university supervisor.
4. Be punctual in attendance and performance of duties.
5. Follow school policy when reporting tardiness or absence due to illness or emergencies. **Inform Cooperating Teacher and University Supervisor regarding any absence before the school day begins (see policy statement in ART 491D syllabus on absences).**

6. Participate in arranging your supervisor's observation in collaboration with your cooperating teacher by scheduling (4) visits to your classrooms. Keep your University Supervisor informed about your teaching schedule as you think ahead about a timeline for observations and evaluations.
7. Take responsibility for any requests to leave school for professional reasons (i.e. job interview, professional conferences). You must consult with the cooperating teaching and university supervisor and seek permission well in advance.
8. Take responsibility for making up any days missed due to illness. These days will be added on to the end of your student teaching experience.
9. Restrict personal activities, including employment, to maximize student teaching effectiveness and efficiency.
10. Meet the challenge of your role as a teaching intern with the professionalism and maturity expected of anyone deserving certification within the art education profession.

COOPERATING TEACHERS' ROLES & RESPONSIBILITIES

As a Cooperating Teacher for a West Virginia University student teacher, we value your expertise, commitment, and mentoring for our students. We cannot thank you enough for opening your classrooms to our future art educators.

This guide contains a variety of details about their time with you and some tips for a positive experience. As members of our community, we would also like to share our WVU Values with you:

- Service: We seek opportunities to serve others and are committed to providing the highest quality of service.
- Curiosity: We ask questions, seek new opportunities and change through innovation.
- Respect: We are respectful, transparent, and inclusive with each other.
- Accountability: We perform at our very best every day to create a University that is responsive, efficient, and effective.
- Appreciation: We support and value each other's contributions as we build a community that is One WVU.

First impressions. Take time to become acquainted with the student teacher. Informal discussions will reveal the student's interests, goals, and dispositions about teaching as well as put the student teacher at ease.

Orientation. Introduce the student teacher to the students, art program, class rosters, and goals, mission, and policies of the art program. Orient the student teacher to school policies, faculty, staff, and audio-visual equipment, technology, and library, and resources. Discuss parking, lunch facilities, faculty lounge, lockers, and workspace for the student teacher. Discuss your daily schedule as well as after-school rehearsals, evening and weekend responsibilities, faculty in-service days, and out-of-school conferences and professional development activities.

Expectations. Communicate your expectations for instructional responsibilities. These may include a) establishing a timeline for submitting written plans and assuming teaching responsibility with specific classes/ensembles, and b) assigning other work/projects as appropriate.

Assessment and Evaluation. Provide ongoing informal assessment. It is recommended that you have a formal dialogue with the Student Teacher about their progress, strengths, and weaknesses at least once per week. Participate in a joint conference(s) with the University Supervisor and the Student Teacher, as appropriate. You may use the Art Teacher Observation Form to identify student teachers' awareness of strengths and set improvement goals. Complete the online Danielson Framework Evaluation.

EVALUATION OF TEACHING

Evaluation of teaching effectiveness is an ongoing collaborative process that can take on many forms: informal verbal feedback from cooperating teachers, written feedback based on observations by coopering teachers and university supervisors, and mid-placement and end-of-placement evaluations.

The **Student Teacher is responsible for**:

- Adhering to assignment deadlines on eCampus, including edTPA
- Self-evaluation using weekly e-journal reflection to be posted on eCampus on the Friday of each week.
- Collaborating with the cooperating teacher to complete evaluation forms
- Submission of all completed forms online during the last week of each placement.
- Evaluation of Cooperating Teacher and University Supervisor during the final week of the semester.

The **Cooperating Teacher is responsible for**:

- Informal evaluations of the Student Teacher through discussion and comments on observations and lesson plans.
- Completion of the final evaluation forms (online). This will be shared with the Student Teacher.

The **University Supervisor is responsible for:**

- Weekly journal exchange with the student teacher and final grade for the journal.
- Formative evaluation observations and post-observation meetings, and edTPA guidance.
- Oversight of the Mid/End of Semester Rubric in cooperation with Cooperating Teacher and submission of a recommended Pass/Fail grade to the Coordinator of Student Teaching.
- Assigning final grades for the student teacher

JOB RESPONSIBILITY TIMELINE OVERVIEW FOR 1st PLACEMENT

Week 1 Send supervisor bell schedule; Observe, Interact, Prepare
Week 2 Assist with teaching, e.g. assume partial responsibility for a rehearsal, warmup small group tutoring, teaching a class.
Week 3 Increased responsibility working with selected classes. University Supervisor Visit #1
Week 4 Assume responsibility for increased number of classes.
Week 5 Assume teaching responsibility for the day.
Week 6 Continue primary teaching responsibility. University Supervisor Visit #2

Week 7 Continue primary teaching responsibility University Supervisor Visit if needed

JOB RESPONSIBILITY TIMELINE OVERVIEW FOR 2nd PLACEMENT

Week 1 Send supervisor bell schedule; Observe, Interact, Prepare
Week 2 Assist with teaching, e.g. assume partial responsibility for a rehearsal, warmup small group tutoring, teaching a class.
Week 3 Increased responsibility working with selected classes. University Supervisor Visit #3
Week 4 Assume responsibility for increased number of classes.
Week 5 Assume teaching responsibility for the day.
Week 6 Continue primary teaching responsibility. University Supervisor Visit #4
Week 7 Continue primary teaching responsibility University Supervisor Visit if needed

PLACEMENT TIPS FOR A POSITIVE EXPERIENCE

- Set up a working space in your classroom for your student teacher
- Introduce your student teacher to administrators, colleagues, and students
- Orient them to the classroom and building, both the physical space and the expectations, norms, and routines
- Plan how much teaching time they will have over the course of the semester and share this with them.
- Take over instruction of one grade level or ensemble at a time
- Treat your student teacher as a teacher in the classroom by giving them responsibility, asking their opinion, and valuing their input
- Allow access to your art library, lesson plans, and resources
- Give both informal and formal feedback. Informal feedback may be brief, in response to teaching episode. Formal feedback may be written and/or a more extended and focused conversation. These conversations could be in response to a lesson taught or a more general check-up on their progress.
- Try to have a focused conversation on their teaching progress at least once per week.
- Answer questions! Student teachers have a lot of questions – help them to feel comfortable asking for aid or guidance.

NOTES

APPENDICES

APPENDIX A. BFA ART EDUCATION CHECK LIST, as of fall 2026

F1: Composition and Rhetoric (3-6 credits)
3 ENGL 101
3 ENGL 102
OR
3 ENGL 103

F2A/B: Science & Technology (4-6 credits)
3 2A
3 2A
OR
4 2B + lab

F3: Math (3 credits; 6 credits for PA)
3 _____

F4: (3 credits)
3 PSYC 101

F5: Human Inquiry & the Past (3 credits)
3 _____

F6: The Arts & Creativity (3 credits)
3 ARHS 120

F7: Global Studies & Diversity (3 credits)
3 _____

F8: Focus (9 credits or MINOR, or Dual Degree**)**
3 ARHS 160
3 PSYC 251
3 _____

STUDIO FOUNDATION CORE (11 Credits)
2 ART 191
3 ART 111S
3 ART 121S
3 ART 122S

STUDIO FOUNDATION EXPLORATION (15 credits)
3 2XXS, 1st AoE course
3 2XXS
3 2XXS
3 2XXS
3 2XXS

ART 200 STUDIO, 2nd AoE course
3 2XXS

Art History 200, 300, 400 Level (3 credits)
3 ARHS 2/3/4XX
Excludes ARHS 310, ARHS 311, ARHS 312, ARHS 317, ARHS 411, ARHS 412, ARHS 413 ARHS 414, ARHS 421, ARHS 422, ARHS 451-459. Students enrolled in the Area of Emphasis in Graphic Design, must include ARHS 406.

ART 300 LEVEL STUDIO AREA OF EMPHASIS (18 credits)

6 3XXS
6 3XXS
6 3XXS

ART 4XX SENIOR PROJECT (CAPSTONE)
6 4XXS

ART EDUCATION (12 credits)
3 ART 264
3 ART 365
3 ART 366
3 ART 367

OUTSIDE ART EDUCATION (9 credits)
3 SPED 404
3 SPED 460
3 ARHS 389

PROFESSIONAL PRACTICE – RESIDENCY (19 credits)
4 ART 489 (Res 1)
15 ART491D (Res 2)

WRITING PORTFOLIO
Must complete the writing portfolio to graduate

MINIMUM TOTAL CREDITS: 130

NOTES: *Program can be completed in fewer hours depending on GEF credits, AP scores, and transfer credits; must complete PRAXIS Art Content Prior to ART 491D; must complete PRAXIS CORE prior to graduation; GPA of 2.75 required for graduation in Art Education; must pass all ART/ARHS classes with C- or higher. Students enrolled in the Graphic Design AoE must complete ART 232S as part of their Studio Foundation Exploration and ART234S.*

APPENDIX A. BFA ART EDUCATION SUGGESTED PLAN OF STUDY, as of fall 2026

First Year – FALL	Credits	**First Year – SPRING**	Credits
F1 (ENGL 101 or 103)	3	*F2b* +lab	4
ART 111S	3	ART 2XXS (1st Studio AoE)	3
ART 121S	3	ART 2XXS (Foundation Exploration)	3
ART 122S	3	ART 2XXS (Foundation Exploration)	3
ARHS 120 *(F6)*	3	ARHS 160 *(F8)*	3
ART 191	2		
TOTAL	17	TOTAL	16
Second Year – FALL		**Second Year – SPRING**	
2XXS (2nd Studio Emphasi)	3	ART 264	3
2XXS (Foundation Exploration)	3	ARHS 389	3
2XXS (Foundation Ex.)	3	3XXS (Studio AoE)	6
ARHS 2/3/4XX	3	F8 (PSYC 251)	3
F4 (PSYC 101)	3		
F1 (ENGL102, if needed)	3		
TOTAL	15-18	TOTAL	15
Third Year – FALL		**Third Year – SPRING**	
ART 365: Elem Methods	3	ART 366: Sec Methods	3
SPED 404	3	F5	3
3XXS (Studio AoE)	6	3XXS (Studio AoE)	6
F3	3	F7	3
F8	3		
TOTAL	15	TOTAL	15
Fourth Year – FALL		**Fourth Year – SPRING**	
ART 489 – Res 1	4	ART 491D – Res 2	15
SPED 460*	3		
ART 4XXS Studio Senior Project	6		
ART 367: Technology in Art Methods*	3		
TOTAL	16	TOTAL	15

TAUGHT ONLINE*

APPENDIX B. PLAN OF STUDY - MA in ART EDUCATION - as of fall 2026

FALL 2026		
ART 565	Art Ed	3 credits+
SPED XXX	Non-Art Ed	3 credits*
Art 600	Non-Art Ed	3 credits
TOTAL		**9 credits**
SPR 2027		
ARHS 589	Non-Art Ed	3 credits*
ART 566	Art Ed	3 credits+
ART 567	Art Education	3 credits
TOTAL		**9 credits**
FALL 2027		
SPED XXX	Non Art Ed	3 credits+
ART 689 (Res 1)	Art Education	4 credits
TOTAL		**7 credits**
SPR 2028		
Student Teaching	ArtEd	3 credits
ART 602	Art Education	6 credits
TOTAL		**9 credits**
TOTAL NON-ART ED ELECTIVES		**12 credits***
TOTAL ART ED Courses		**16 credits**
THESIS		**6 credits**
TOTAL		**34 credits**