

Lilly Adkins

Ainslee Batt

Payton Brown

Raina Brown

Caitlynn Buckler

Holly Buskirk

Asha Cabaca

Molly Davis

Chase D'Hont

Joseph Giambi

Sara Haggerty

Kieah Hamric

Lacey Hunt

Daelyn Kinder

Koen Korstanje

Stacy Larson

Heather Lepp

Shuhan Liu

Hyunjung Marsat

Hailey McGuire

Caroline Murphy

Anna Pavlik

Blaire Phillips

Abbi Ruppert

Kristian Thacker

Kamara Townes

Niko (Shea) Tronco

Alison Tucker

Gracie Wilson

Nathan Windom

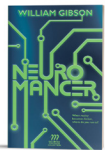
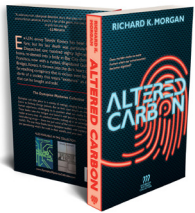
2022 JURIED STUDENT EXHIBITION



Lilly Adkins, *Detroit Fox Theater 1934 to 2022*, 2022. Oil, bees wax, sewn canvas, and stretched canvas.



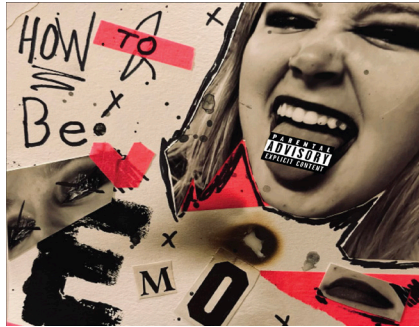
Blaire Phillips, *ONE SHIT WONDER, OH AMERICA!*, 2021. Silkscreen print.



Joseph Giambi, *Dystopian Mysteries Collection (Book Cover System)*, 2021. Paperback.



Holly Buskirk, *How to be Emo*, 2022. Mixed media collage.



Holly Buskirk, *How to be Emo (detail)*, 2022. Mixed media collage.



Sara Haggerty, *Missing Piece*, 2021. Oil paint on canvas.



Stacy Larson, *Campfire Whiskey Set*, 2022. Porcelain, Terra Sigillata, Cone 6 Electric



Payton Brown, *The Flame*, 2022. Oil on canvas.



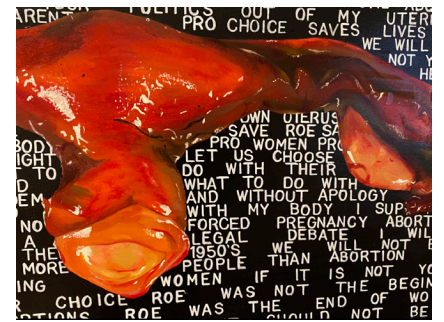
Caitlynn Buckler, *Contentment in a Presence*, 2022. Lithography with silk screen color.



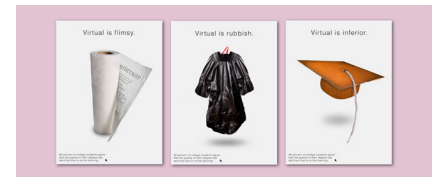
Daelyn Kinder, *The Hole in the Woods*, 2022. Photograph.



Raina Brown, *Our Choice*, 2022. Oil on canvas.



Raina Brown, *Our Choice (detail)*, 2022. Oil on canvas.



Gracie Wilson, *Ad Campaign*, 2021. Digital prints.



Asha Cabaca, *Studies for Trees*, 2022. Plaster, burlap, steel.



Kamara Townes, *Good Luck*, 2022. House paint, acrylic oil, wood and glitter on wood panel.



Kieah Hamric, *in a man's world*, 2022. Digitally made and then printed.



Caroline Murphy, *INFESTATION*, 2022. Video.



Niko (Shea) Tronco, *Specimen 1*, 2022. Faux fur, foam, wood.



Molly Davis, *Untitled*, 2022. Rubber, wood, steel.



Molly Davis, *Untitled (detail)*, 2022. Rubber, wood, steel.



Heather Lepp, *Teapot*, 2022. Cone 5, stoneware.



Hyunjung Marsat, *Journey with friends (detail)*, 2022. Acrylic gouache, oil paint, 24K gold, mix media.



Chase D'Hont, *How to create your own mascot logo (detail)*, 2022. Perfect bound booklet, including cover weight, text weight, and tracing paper.



Hailey McGuire, *Learning to Swim*, 2022. Acrylic, marker, and pen on canvas.



Caroline Murphy, *BREAKOUT*, 2022. Video, rotoscope animation



Alison Tucker, *Absent-minded*, 2021. Inkjet Print.



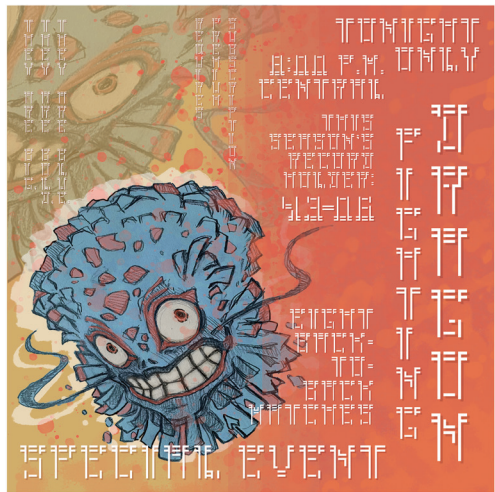
Koen Korstanje, *Sheep*, 2022. Metal and wool.



Shuhan Liu, *Repercussions of Dismorphia*, 2021. Clay.



Lacey Hunt, *Burn*, 2021. Spoons, forks, 1/4" steel rod.



Nathan Windom



Nathan Windom, *Gates*, 2022. Digital Print.



Lacey Hunt, *Burn (detail)*, 2021. Spoons, forks, 1/4" steel rod.



Ainslee Batt, *Sh'tting Gold*, 2022. Paper zine.



Anna Pavlik, *Break a Leg*, 2022. Silkscreen print on French paper.



Abbi Ruppert, *Can I have a hug?*, 2021. Fabricated steel, light fixtures, extension cord.



Kristian Thacker, *Mass of Tradition: One*, 2022. Digital Inkjet print.

THE ELEVENTH ANNUAL *Juried Student Exhibition*

The West Virginia University School of Art and Design presents its eleventh annual Juried Student Exhibition December 1 through January 12, 2023 in the Laura Mesaros Gallery in the Canady Creative Arts Center.

The exhibition features student work in ceramics, photography, sculpture, printmaking, graphic design, painting, drawing, video and animation.

The Juried Student Exhibition is an annual exhibition opportunity open to undergraduate and graduate art majors and minors currently enrolled in the WVU School of Art and Design. Judging is a multi-tiered process that starts with a committee of outside jurors and WVU School of Art and Design faculty who select the pieces to be included in the show. Up to \$4,900 in prizes are awarded.

We would like to thank the donors who make these student awards possible—the Myers Foundations and individual donors like Judith Raese, Cynthia Myerberg, Gary Schubert, the WVU Federal Employees Credit Union, and Karen Diaz, Dean of WVU Libraries. The practice of exhibiting is a vital part of an artist's professional development and opportunities like the Juried Student Exhibition truly impact the lives of our students.

Consider making a difference in the life of a developing artist by donating to the WVU School of Art and Design at give.wvu.edu.

