

February 28, 2026

Selection Committee  
Mentored Student Research and Creative Activity Exhibit  
College of Creative Arts & Media  
West Virginia University  
Morgantown, WV. 26506

Dear Members of the Committee,

I am thrilled to write this statement of mentorship for **Samuel Felinton and Declan Mungovan's** submission for the Mentored Student Research and Creative Activity Exhibit.

The mentorship I have given to Samuel Felinton and Declan Mungovan on their digital media project has been through the work being done in THET 322S Scenic Design. In this course, we have worked on storytelling through research to develop an environment for a stage play. This course is expanded on the work they did in THET 225S and THET 226S Introduction to Stage Design I & II where they learned how to utilize the elements of design and principles of composition to achieve the greatest impact.

Both Samuel and Declan have absorbed those lessons and applied them to their movie creating the world's longest experimental film, *The Freedom of Uselessness*. After last year when Samuel created the world's second longest movie, *The Death of Film*. The film was the longest animated film, longest non-documentary film, and now, the third longest film in history. The latest world's longest film challenged the traditional narrative by filming a small glass jar containing water with two moss balls sitting next to a rock with googly eyes and a digital clock. They began filming at the beginning of the fall semester on August 26, 2025, and completed filming on December 19, 2025.

It is a testament to their initiative and creativity to conceive and develop such a project.

Sincerely,



Tamara L. Honesty  
Associate Professor of Scene Design